

*Australian Small Publisher of the Year 2010, 2008, 2006*



## **London Book Fair 2011**

### **Rights Guide**

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# Fiction

## New and Forthcoming

**Cédric Bannel [translated by Polly McLean]**

**THE MAN FROM KABUL**

*(Fiction, September 2012)*

**Certain secrets are more dangerous than others. Certain truths have to be suppressed.**

In a Kabul ravaged by violence and corruption, Homicide Division boss Osama Kandar still believes in integrity, a code of honour, and loyalty to old friends. But the apparent suicide of a businessman called Wali Wadi changes everything.

As Kandar's routine investigation starts to suggest murder, the Minister for Security attempts to foil his every move, motivating him even more to solve the alleged crime.

Meanwhile, a Swiss-based secret organisation known as The Entity is doing everything in its power to terminate Kandar's investigation, even if it means putting an end to his life and those of innocent civilians. Wali Wadi's murderer must not be found, whatever the cost.

At the same time, Entity analyst Nick Snee is looking for a man named Leonard Mandrake, who has information that The Entity is desperate for. Nick discovers that Mandrake's information is related to Wali Wadi's death, but he doesn't know how. He starts to question The Entity's motivations for wanting to stop Kandar.

Snee joins forces with Kandar to find out what everybody is after, and why so many innocent lives are being destroyed in the wake of the Mandrake Affair.

What they discover is far more important than either could have possibly imagined.

**Cédric Bannel** began his career as a foreign diplomat and as a high public official working with the financial sanctions against Iraq. Today he is the founder and CEO of one of France's biggest Internet companies. His previous novels published by Robert Laffont are *Le huitième fléau* (1999), *La menace Mercure* (2000), and *Elixir* (2004).

**Polly McLean** is an award-winning freelance French-to-English translator, based in Oxford, England. Her previous translations include *The Patience Stone* by Atiq Rahimi, *Lobster* by Guillaume Lecasble, and *Secret* by Philippe Grimbert.

**Material:** First 60pp sample translation available

**Rights:** UK & Commonwealth; English-language translation

‘What were you thinking about, when you pulled the trigger?’ asked Osama.

‘Pulling the trigger.’

‘Did it not occur to you that your bullets would be destroying an entire family, not just your man? Both Abdul’s wives died with him. His eight kids are in hospital, two of them in a critical condition.’

‘That bastard stole my fabric,’ pleaded the prisoner. ‘The whole stock. Eight thousand Afghanis’ worth!’

Osama Kandar, commander-in-chief of Kabul’s homicide division, jumped up in a fit of rage. The prisoner, who was securely cuffed to his chair, flinched and nearly toppled backwards. Osama paid no attention. It had been a long time since he’d noticed the impact of his unusual physique. Osama was a little over fifty years old, and stood six foot five. He was lean (barely fourteen stone) and imposing, with a short, grey-flecked beard and crew-cut hair. His flinty green eyes tended to have a hypnotic effect on his enemies.

‘You’re an idiot, and a murderer! You shot at a whole family with your Kalashnikov while they were sitting eating. For fabric. Do you realise the harm you’ve done? For nothing!’

‘Not for nothing. He took me for eight thousand Afghanis,’ the prisoner repeated stubbornly.

Osama shook his head in disgust. Most of the capital’s murders were committed with Kalashnikovs — usually for unpaid debts, thefts, or honour killings. The guilty didn’t realise that they might end up hanged. Osama had had enough of talking to such a stupid prisoner. He was about to call one of his deputies to take over when an orderly walked into his office. He was young, with the slanting eyes of the Hazara people. A long scar ran across his left cheek.

‘*Qomaandaan*, we’ve just been informed that the security minister has turned up at the site of a suicide.’

‘A suicide bombing, you mean?’

‘*Na*, a real suicide.’

Surprised, Osama looked at the policeman thoughtfully. Kabul had one of the highest death rates in the world, so he always had plenty of work, but not many people committed suicide. If you were lucky enough to escape bombings, gangs, score settling, domestic murders, and the fatwas imposed by the Taliban, you were unlikely to commit suicide. In Afghanistan, every day spent in one piece was a gift from God ...

**Lenny Bartulin**  
**DE LUXE: a Jack Susko mystery**  
(*Crime/Thriller*, August 2011)

**A page-turning crime caper with razor-sharp wit, featuring a loveable bookseller who can't stay out of trouble.**

For once, Jack Susko is feeling pretty good: his second-hand bookshop is on the up, he has cash in his wallet that he doesn't owe anybody, and the cops haven't been around in ages. Even his cat, Lois, is being nice to him.

Then one morning a beautiful woman knocks on his door and hands him an eviction notice. His former boss, the corrupt property developer Ziggy Brandt, asks for Jack's help in a particular situation and won't take no for an answer. Throw in an ex-lover, her jealous boyfriend, half-a-dozen Playboy bunnies, a Nazi Luger and, of course, the cops, and it's safe to say that Jack's favourable winds are quickly turning a little rough.

Maybe it was something from a past life? Or was God just bored and thought she'd pick on Jack Susko? One of these days, he's going to have to ask somebody ...

**Lenny Bartulin** is the author of *A Deadly Business* and *The Black Russian*, shortlisted for the 2010 Ned Kelly Award for Best Fiction.

**Material:** manuscript available (app 55,000 words)

**Peggy Frew**  
**HOUSE OF STICKS**  
(*Fiction*, September 2011)

**A poignant and beautifully written tale of contemporary family life, its joys and its compromises, and how one misstep can send it all tumbling down ...**

Bonnie, never domestically inclined, has given up her life as a musician to become a stay-at-home-mother to three small children. She tells herself she has no regrets, but sometimes the isolation and endless drudgery feel insurmountable, threatening to swamp the love between Bonnie and her partner, Pete.

Her almost-happy life is threatened by the intrusion and unsettling presence of a character from her husband's past. Doug, an old mate of Pete's, is eccentric and intrusive, a lame duck who drifts in and then never seems to leave, bringing trouble with him.

When both Bonnie's and Pete's allegiances are tested, and the cracks start to show in the life they've built together, it seems the threat might not come only from outside but from within as well.

A tightly crafted novel, *House of Sticks* is a revealing portrait of domestic life. It is also about trying to stay connected in a disconnected society. It's a story of identity and community, loyalty and love.

**Peggy Frew's** debut novel, *House of Sticks*, won the 2010 Victorian Premier's Literary Awards for an unpublished manuscript. Her story 'Home Visit' won *The Age* short-story competition in 2009, and another story, 'Highwayman', was highly commended in the University of Canberra National Short Story Competition. Her stories have appeared in *New Australian Stories 2*, *Kill Your Darlings*, and *Meanjin*.

**Material:** manuscript available (app 70,000 words)

**Melanie Joosten**  
**BERLIN SYNDROME**  
(*Fiction*, July 2011)

**2006, Berlin. The once-divided city still holds its share of secrets.**

One afternoon, near the tourist trap of Checkpoint Charlie, Clare meets Andi. There is an instant attraction, and when Andi invites her to stay, Clare thinks she may finally have found somewhere to call home. But as the days pass and the walls of Andi's apartment close in, Clare begins to wonder if it's really love that Andi searching for ... or something else altogether.

This closely observed and gripping psychological thriller shifts between Andi's and Clare's perspectives, revealing the power of obsession, the fluidity of truth, and the kaleidoscopic nature of human relationships. A startling debut from a talented new writer.

**Melanie Joosten** was born in 1981 and lives and works in Melbourne. She has an Honours degree in Creative Arts and a Master of Arts (Editing) from the University of Melbourne. *Berlin Syndrome* is her first novel.

**Material:** manuscript available (app 70,000 words)

**Cate Kennedy**  
**THE TASTE OF RIVER WATER**  
(*Poetry*, May 2011)

**Poems of great hope and richness of spirit.**

Disarming, warm and always accessible, Cate Kennedy's poems make ordinary experiences glow. Everything that suffuses her well-loved prose is here: compassion, insight, lyrical precision and the clear, minimalist eye that reveals how life can turn on a single moment.

Musing on the undercurrents and interconnections between legacy, memory, motherhood and the natural world, the poems in this exhilarating collection begin on the surface and then take us, gracefully and effortlessly, to a far more thought-provoking place. Grounded in lived experience, with all its mysteries and consolations, they resonate with a passionate, sensuous honesty.

**Cate Kennedy** is the author of the highly acclaimed novel *The World Beneath*, which won the People's Choice Award in the NSW Premier's Literary Awards in 2010. Cate is also an award-winning short-story writer whose work has been published widely. Her collection, *Dark Roots*, was shortlisted for the Steele Rudd Award in the Queensland Premier's Literary Awards and for the Australian Literature Society Gold Medal. Cate is also the author of the travel memoir *Sing, and Don't Cry*, and the poetry collections *Joyflight* and *Signs of Other Fires*.

**Material:** book available (96pp, B-format pb with flaps)

**Meg Mundell**  
**BLACK GLASS**  
(Fiction, March 2011)

‘Brooding, surreal and unsettlingly vulnerable, *Black Glass* marks the arrival of a striking new voice. A brilliant debut.’ — **James Bradley**

‘It’s the unsettling combination of the known and the unknown that gives Mundell’s work a real edge ... *Black Glass* is thoughtful, intelligent fiction.’ — **Readings Monthly**

Tally and Grace are teenage sisters living on the outskirts of society, dragged from one no-hope town to the next by their fugitive father. When an explosion rips their lives apart, they flee separately to the city.

The girls had always imagined that beyond the remote regions lay another, brighter world: glamorous, promising, full of luck. But as each soon discovers, if you arrive there broke, homeless and alone, the city is a dangerous place — a place where commerce and surveillance rule, and undocumented people like themselves are confined to life’s shady margins. Now Tally and Grace must struggle to find each other — or just to survive.

Narrated by a cast of unforgettable characters, *Black Glass* is the work of an exceptional new talent.

**Meg Mundell** has been published widely in Australian newspapers, journals, and magazines, including *The Age*, *The Monthly*, *Meanjin*, *The Best Australian Stories 2010*, *The Sleepers Almanac*, *harvest*, and *The Big Issue*. *Black Glass* won the 2007 D.J. (Dinny) O’Hearn Memorial Fellowship and was shortlisted for the inaugural 2010 CAL Scribe Fiction Prize. She is now completing a memoir on trucking culture, titled *Braking Distance*. Meg has worked as a journalist, university lecturer, magazine editor, and researcher and government advisor.

**Material:** book available (288pp, trade pb)

**Jane Sullivan**  
**LITTLE PEOPLE**  
(Fiction, April 2011)

‘A pure delight – I fell in love with this glorious novel from the very first page. *Little People* is vibrant storytelling at its charismatic best.’ — **Toni Jordan, author of *Addition & Fall Girl***

‘Set in a fascinating milieu ... A most enjoyable read.’ — **Bookseller & Publisher**

When Mary Ann, an impoverished governess, rescues a child from the Yarra River, she sets in motion a train of events that she could never have foreseen. It is not a child she has saved but General Tom Thumb, star of a celebrated troupe of midgets on their 1870 tour of Australia.

From the enchanting Queen of Beauty Lavinia Stratton to the brilliant pianist Franz Richardson, it seems that Mary Ann has fallen in among friends. She soon discovers, however, that relationships within the troupe and its entourage are far from harmonious. Jealousy is rife, and there are secrets aplenty: even Mary Ann has one of her own. Relief gradually turns to fear as she realises that she may be a pawn in a more dangerous game than she imagined ...

This gripping historical novel has all the colour and flair of the circus, complete with sideshows starring the little people themselves. A fantastical tale of intrigue and showtime glamour, *Little People* will charm and beguile you.

**Jane Sullivan** came to Australia from England in 1979 and worked for *The Age* as a reporter, feature writer, and editor of various sections, including the books pages. She won the inaugural Australian Human Rights Award for journalism, and at present writes a Saturday column, 'Turning Pages', and features about books and writing, for *The Age*. Her first novel was *The White Star*. Her second novel, *Little People*, was shortlisted in the inaugural 2010 CAL Scribe Fiction Prize.

**Material:** book available (352pp, trade pb)

## Previously published

**Lenny Bartulin**

**THE BLACK RUSSIAN: a Jack Susko mystery**

(*Crime/Thriller*, February 2010)

‘A taut, Chandler-esque detective story, written with a deft comic touch.’

— **Cameron Woodhead**, *The Age*

After yet another slow week, that fine purveyor of second-hand literature, Susko Books, is facing financial ruin. Jack Susko sets off to a gallery in Woollahra to scrape up some coin with the sale of an old art catalogue. With his usual panache and exquisite timing, he arrives just as De Groot Galleries is being done over by masked thieves. Along with a mysterious object from the safe, the robbers seize a valuable first edition from Jack’s bag, too.

When the owner of the gallery doesn’t want to call the cops, Jack is offered a sizeable sum to keep silent: but when de Groot arrives at the bookshop with his heavy to renege on the deal, all bets are off. With an ease that almost constitutes a gift, Jack Susko finds himself at the centre of a world full of duplicity, lies, and art theft.

**Lenny Bartulin** was born in Hobart in 1969 and lives in Sydney. His poetry and short stories have appeared in numerous publications, including *HEAT*, *Meanjin*, and *New Australian Stories*.

**Material:** book available (272pp, B+ format pb)

**Lenny Bartulin**

**A DEADLY BUSINESS: a Jack Susko mystery**

(*Crime/Thriller*, May 2008)

‘A witty, engaging romp, stuffed full of beguiling characters and bulging with wry humour. Charming, cheeky and immensely readable.’ — **Max Barry**

Jack Susko is trying for a quiet life in his second-hand bookshop in downtown Sydney. It’s more tin mine than gold mine, yet it’s his and that’s something. But when a wealthy businessman hires Jack to locate some books for him, life starts to get a little more complicated. Soon he’s up to his neck in family secrets, corruption, and murder, plunged into a world he thought he’d left behind. Making a play for the businessman’s beautiful daughter doesn’t help matters. And as the bodies start piling up, Jack can’t help but wonder when second-hand book dealing became so dangerous.

**Lenny Bartulin** is the author of *The Black Russian*.

**Rights sold:** North America (Thomas Dunne)

**Material:** book available (256pp, B+ format pb)

**Cate Kennedy**

**THE WORLD BENEATH**

(*Fiction*, B-format edn August 2010; original tpb edn September 2009)

*Winner, People's Choice Award, 2010 NSW Premier's Literary Awards*

*Shortlisted, 2009 ALS Gold Medal*

*Shortlisted, 2010 The Age Fiction Book of the Year*

*Shortlisted, 2010 Australian Book Industry Awards Literary Fiction Book of the Year*

*Shortlisted, 2010 Christina Stead Prize for Fiction*

*Shortlisted, 2010 ASA Barbara Jefferis Award*

'When the inner lives of ordinary people are made gripping and moving and enlightening, then you know you are in the hands of a great storyteller. — *Sunday Mail/Sunday Telegraph*

'The best Australian novel of 2009 — in my humble opinion. Acclaimed for her short stories, Kennedy's reach in this terrific story of a teenage girl and her long-separated and disastrously inept parents never exceeds her grasp.' — *The Week*

Once Rich and Sandy were environmental activists, part of a world-famous blockade in Tasmania to save the wilderness. Now, twenty-five years later, they have both settled into the uncomfortable compromises of middle age — although they've gone about it in very different ways. The only thing they have in common these days is their fifteen-year-old daughter, Sophie.

When Rich decides to take Sophie, whom he hardly knows, on a trek into the Tasmanian wilderness, his overconfidence and her growing disillusion with him set off a chain of events that no one could have predicted. Instead of respect, Rich finds antagonism in his relationship with Sophie; and in the vast landscape he once felt an affinity with, he encounters nothing but disorientation and fear.

Ultimately, all three characters will learn that if they are to survive, each must traverse not only the secret territories that lie between them but also those within themselves.

**Cate Kennedy** is an award-winning short-story writer who has twice won *The Age* short-story competition. *Dark Roots* was shortlisted for the Steele Rudd Award in the Queensland Premier's Literary Awards and for the Australian Literature Society Gold Medal. Cate is also the author of the travel memoir *Sing and Don't Cry: a Mexican journal*, and the poetry collections *Joyflight* and *Signs of Other Fires*.

**Rights sold:** North America (Grove Atlantic); UK & CW, excl ANZ (Atlantic), ANZ & North America audio (Bolinda Audio), Complex Chinese (Morning Star)

**Material:** book available (352pp, trade pb)

**Fiona McGregor**  
**INDELIBLE INK**  
(Fiction, June 2010)

**Australian bestseller — over 12,000 copies sold in trade paperback**

*Shortlisted, 2011 Indie Award for Fiction*  
*Shortlisted, 2011 ASA Barbara Jefferis Award*

‘*Indelible Ink* is a stunning book, a novel that addresses our world and our time with an acute and ferocious acumen.’ — **Christos Tsiolkas, author of *The Slap***

‘A terrifically entertaining, deeply thoughtful read ...packed with telling social observations, but driven by a wonderfully varied cast of characters.’ — ***The Big Issue***

‘Every now and again a novel just takes your breath away with its audacity and its perceptive take on life and the world. *Indelible Ink* is such a book ... a powerful, assured and incredibly mature novel, it is a subtle and sympathetic portrait of contemporary family life.’ — **Mark Rubbo, managing director of Readings bookstores**

Marie King is fifty-nine, recently divorced, and has lived a rather conventional life on Sydney’s affluent north shore. Now her three children have moved out, the family home is to be sold, and with it will go her beloved garden.

On a drunken whim, Marie gets a tattoo — an act that gives way to an unexpected friendship with her tattoo artist, Rhys. Before long, Rhys has introduced Marie to a side of the city that clashes with her staid north-shore milieu. Her children are mortified by their mother’s transformation, but have their own challenges to deal with: workplace politics; love affairs old and new; and, of course, the real-estate market.

Written with Fiona McGregor’s customary savage wit and keen eye, *Indelible Ink* uses one family as a microcosm for the changes operating in society at large. In its piercing examination of the way we live now, it is truly a novel for our times.

**Fiona McGregor** is the author of four works of fiction: *Au Pair*; *Suck My Toes*; *Chemical Palace*, which was shortlisted for the NSW Premier’s Award for fiction; and, most recently *Indelible Ink*. She has also written a travel memoir, *Strange Museums*. She was voted one of the inaugural Best Young Novelists by *The Sydney Morning Herald* in 1997. Fiona is also known as a performance artist, as which she has performed live across Australia and Europe, and her video works have been seen internationally.

**Rights held:** World English language

**Rights sold:** UK & Commonwealth excl. ANZ (Atlantic Books)

**Translation rights:** Curtis Brown Australia

**Material:** book available (464pp, trade pb)

**Chris Womersley**

**BEREFT**

(*Fiction*, B-format edn March 2011; original edn September 2010)

*Winner, 2011 Indie Award for Fiction*  
*Longlisted, 2011 Miles Franklin Award*

‘*Bereft* is a bleak and brilliant performance that confirms [Womersley] as one of the unrepentantly daring and original talents in the landscape of Australian fiction ... The last part of *Bereft* is frightening in a way that reminds one of why several reviewers of Womersley’s first novel made comparisons with Cormac McCarthy ... This is an outstanding work of Australian fiction. Read it next.’

— **Peter Pierce**, *Sydney Morning Herald*

‘A rich, gripping tale of love, loss, conflict and salvation ... This book is thoroughly enjoyable, compelling, moving, warm and completely memorable. I had that very rare experience of wanting to read it again, almost immediately.’ — **Angela Meyer**, *Bookseller & Publisher*

It is 1919. The Great War has ended, but the Spanish flu epidemic is raging across Australia. Schools are closed, state borders are guarded by armed men, and train travel is severely restricted. There are rumours it is the end of the world.

In the NSW town of Flint, Quinn Walker returns to the home he fled ten years earlier when he was accused of an unspeakable crime. Aware that his father and uncle would surely hang him, Quinn hides in the hills surrounding Flint. There, he meets the orphan Sadie Fox — a mysterious young girl who seems to know more about the crime than she should.

A searing gothic novel of love, longing and justice, *Bereft* is about the suffering endured by those who go to war and those who are forever left behind.

**Chris Womersley’s** debut novel, *The Low Road*, won the Ned Kelly Award for Best First Book in 2008. His fiction and reviews have appeared in numerous journals and anthologies, including *Granta New Writing 14*, *Best Australian Stories 2006*, *The Monthly* and *The Age*.

**Rights sold:** World English ex ANZ (Quercus); unabridged audio (Bolinda)

**Material:** book available (272pp, trade pb)

**Chris Womersley**

**THE LOW ROAD**

(*Fiction/Crime*, September 2007)

*Winner, 2008 Ned Kelly Award for Best First Fiction*

‘As unflinching as Cormac McCarthy and as perverse as Ian McEwan, *The Low Road* blazes too with the lyricism of T.C. Boyle. It is a surprising and stunning debut.’

— **Simon Hughes**, ‘The Year’s Best Book’, *Australian Financial Review Magazine*

A young petty criminal, Lee, wakes in a seedy motel with a bullet in his side and a suitcase of stolen money, his memory hazy as to how he got there. Soon he meets Wild, a doctor who is escaping his own disastrous life, and the two men set out for the safety of the countryside.

As they flee the city, they develop an uneasy intimacy, inevitably revisiting their pasts even as they desperately seek to evade them. Lee is haunted by a brief stint in jail, while Wild is on the run

from the legacy of medical malpractice. But Lee and Wild are not alone: they are pursued through an increasingly alien and gothic landscape by the ageing gangster Josef, who must retrieve the stolen money and deal with Lee to ensure his own survival. Ultimately, all three men are forced to confront the parts of themselves they sought to outrun.

Part noir thriller, part modern tale of alienation and despair, *The Low Road* seduces the reader into a story that unfolds and deepens hypnotically. It is a brilliant debut novel.

**Chris Womersley** is the author of *Bereft*.

**Rights sold:** Vietnamese (Le Chi Culture & Communications); ANZ audio (Louis Braille Audio),  
**Material:** book available (288pp, trade pb)

# Non-Fiction

## New and Forthcoming

**Scott Bennett**

**POZIÈRES: the Anzac story**

*(Military History, April 2011)*

In 1916, one million men fought in the first battle of the Somme. Victory hinged on their ability to capture a small village called Pozières, perched on the highest ridge of the battlefield. After five attempts to seize it, the British called in the Anzacs to complete this seemingly impossible task.

At midnight on 23 July 1916, thousands of Australians stormed and took Pozières. Forty-five days later they were relieved, having suffered 23,000 casualties to gain a few miles of barren, lunar landscape. Despite the toll, the capture of Pozières was heralded as a stunning tactical victory. Yet for the exhausted survivors, the war-weary public, and the families of the dead and maimed, victory came at such terrible cost it seemed indistinguishable from defeat.

This account tells the stories of those men who fought at Pozières. Drawing on their letters and diaries, it reveals a battlefield drenched in chaos, suffering, and fear. Bennett sheds light on the story behind the official history, showing how commanders struggled with a war conducted on an unprecedented scale and how the survivors witnessed appalling human tragedy to return home as heroes but, too often, shattered men.

While Gallipoli has entered the national mythology, Pozières has received less attention. This superb book recreates the experiences of those men who fought in one of the largest and most devastating battles of the Great War.

**Scott Bennett** holds an Executive Master of Business Administration from the Australian Graduate School of Management at the University of Sydney. Over the last ten years, he has worked for many of Australia's most recognised retail companies as a management consultant or an executive manager. In 2003, he visited the Great War battlefields in France and Belgium to retrace the steps of his great-uncles, who had fought there. The experience led him to question the many 'truths' that have developed around the Anzac legend.

**Material:** book available (416pp incl maps + 16pp photo section)

**Lindsay Tanner**

**SIDESHOW: dumbing down democracy**

*(Current Affairs/Politics, May 2011)*

'After spending much of my life dedicated to the serious craft of politics, I have to admit that I am distressed by what it is becoming. Under siege from commercial pressures and technological innovation, the media are retreating into an entertainment frame that has little tolerance for complex social and economic issues. In turn, politicians and parties are adapting their behaviour to suit the new rules of the game — to such an extent that the contest of ideas is being supplanted by the contest for laughs.'

When Lindsay Tanner resigned in 2010 as the ALP's federal minister for finance and member for Melbourne, having had an 18-year career as an MP, he notably managed to retire with his reputation

for integrity intact. In *Sideshow*, he lays bare the relentless decline of political reporting and political behaviour that occurred during his career. Part memoir, part analysis, and part critique, *Sideshow* is a unique book that tackles the rot which has set in at the heart of Australian public life.

**Lindsay Tanner** was the minister for finance and deregulation in the Rudd–Gillard governments, and held the seat of Melbourne for the ALP from 1993 to 2010. Having resigned from politics at the 2010 federal election, he is now a special adviser to Lazard Australia, and a vice-chancellor’s fellow and adjunct professor at Victoria University. Mr Tanner is the author of several previous books, including *Crowded Lives* (2003) and *Open Australia* (1999).

**Material:** book available (244pp, trade pb)

**Katzuyo Katsuma**

**THE POWER OF SEVEN FRAMEWORKS**

(*Business/Management*, September 2011)

In *The Power of Seven Frameworks*, respected business entrepreneur Kazuyo Katsuma explains the key thinking frameworks that help to optimise thought processes and increase productivity. She shows how using these frameworks can assist everybody to work more productively and manage time more effectively.

The seven frameworks will help readers to interpret information quickly and make fast, effective decisions; increase your lateral and logical thinking skills; understand statistics and use them to your advantage; communicate effectively, both in writing and verbally; maintain a mind–body connection through exercise; and turn chance and coincidence into opportunities.

*The Power of Seven Frameworks* is an essential guide to shaping your thinking and honing your problem-solving ability in the workplace and everyday life. It reveals how logical, lateral, and creative thinking can be used to achieve success and balance, and enrich your relationships with others.

**Kazuyo Katsuma** has worked for some of the world’s top financial firms, such as Arthur Andersen LLP, McKinsey & Company, and JP Morgan. In 2005, the *Wall Street Journal* anointed her one of the ‘Top 50 Women to Watch’, and in 2009 she was chosen as one of the Young Global Leaders at the World Economic Forum. Katsuma’s books have sold over four million copies in Japan, Taiwan, China, and Korea.

**Material:** manuscript available (approx 60,000 words)

**Lyn McLean**

**THE FORCE: living safely in a world of electromagnetic pollution**

(*Health/Popular Science*, February 2011)

‘One of the most important books I have read in a long time ... a tour de force that covers an encyclopedic range of topics.’ — **Lloyd Morgan, Environmental Health Trust fellow**

Technology infiltrates our lives so rapidly that few of us stop to consider the potential health implications. Yet could the technology designed to improve our lives actually be making us sick?

Scientists have long believed that there is a link between health problems and radiation from mobile phones, wireless connections, powerlines, and electronic devices. Radiation has been linked to issues such as depression, fatigue, miscarriages, childhood leukaemia, and even brain tumours.

In *The Force*, Lyn McLean shows us why electropollution is among the most important health issues of our time. Examining research from around the world, she explains how and why we are all at risk and offers practical, easy-to-understand advice for homeowners, parents, and employees wanting to reduce their exposure at home and in the workplace.

**Lyn McLean** is Australia's foremost consumer advocate on the issue of electromagnetic radiation (EMR). An author and educator, she has been monitoring and writing on the subject for more than 15 years. Lyn is the publisher of the quarterly periodical *EMR and Health* and the author of *Watt's the Buzz?* (Scribe, 2002), a guide to reducing exposure to EMR. She has served as a representative on various national committees related to this issue and is currently the director of EMR Australia, which provides services and assistance in connection with electropollution.

**Material:** book available (400pp, trade pb)

## Previously published

**Joe Bageant**

**RAINBOW PIE: a redneck memoir**

(*Memoir/Social History*, September 2010)

‘Equal parts social commentary and evocative memoir, this book exposes the vast and growing inequity between the economic mismanagers and the working poor in the US ... Don’t presume this is in any way dour soapboxery: Bageant is an effortless humourist. And his reminiscences lead to moments of sheer literary pleasure.’ — *The Big Issue*

*Rainbow Pie* is a coming-of-age memoir wrapped around a discussion of America’s most taboo subject — social class. Set between 1950 and 1963, Joe Bageant uses Maw, Pap, Ony Mae, and other members of his rambunctious Scots–Irish family to chronicle the often-heartbreaking post-war journey of 22 million rural Americans into the cities, where they became the foundation of a permanent white underclass.

Combining recollection, stories, accounts, remembrance, and analysis, the book offers an intimate look at what Americans lost in the massive and orchestrated post-war social and economic shift from an agricultural to an urban consumer society. Along the way, he also provides insights into how ‘the second and third generation of displaced agrarians’, as Gore Vidal described them, now fuel the discontent of America’s politically conservative, God-fearing, Obama-hating ‘red-staters’.

These are the gun-owning, uninsured, underemployed white tribes inhabiting America’s urban and suburban heartland: the ones who never got a slice of the pie during the good times, and the ones hit hardest by America’s bad times, and who hit back during election years. Their ‘tough work and tougher luck’ story stretches over generations, and Bageant tells it here with poignancy, indignation, and tinder-dry wit.

**Joe Bageant** frequently appears on US national public radio and the BBC, and writes for newspapers and magazines internationally. His book *Deer Hunting with Jesus* has been adapted for the theatre and is being developed as a dramatic television series in America. Bageant also writes an online column ([www.joebageant.com](http://www.joebageant.com)) that has made him a cult hero among gonzo-journalism junkies and progressives.

**Rights sold:** UK (Portobello Books)

**Material:** book available (320pp, trade pb)

**John Carroll**

**GREEK PILGRIMAGE: in search of the foundations of the West**

(*Travel/History*, November 2010)

‘A vivid, atmospheric portrait of the classical world that not only brings the past to life but carries with it a strong sense of its continuing significance and resonance.’ — *The Age*

*Greek Pilgrimage* is a meditation on classical Greece, journeying through its great sites, monuments, and cultural works. On the way, it examines the country’s pivotal role in the foundation of the modern world. We who are born into the West are all Greeks. Here lie our roots.

The ancient Greeks invite us to think about who we are, and the best ways to organise ourselves, to build institutions, and to make our cities beautiful. They lead us into a sceptical orientation to ourselves and the world we inhabit, questioning the meaning of it all. They have bequeathed to us science and philosophy, drama and sport, our engagement with nature, and much else that graces our modern world.

In Greece, our metaphysical perspective was set. We were introduced to the mystery — an abiding sense that there is a deep secret, one which somehow holds the key to the big questions about life. An aura lives on, a mysterious vitality, among the ruins that remain today — in Delphi, at Olympia, and on the Acropolis.

*Greek Pilgrimage* is also designed to serve as a practical guide for the modern traveller to Greece. Two itineraries are recommended at the end, with maps and illustrations.

**John Carroll** is professor of sociology at La Trobe University in Melbourne. His recent books include *The Wreck of Western Culture* (2004), *The Existential Jesus* (2007), and a substantially revised edition of *Ego and Soul* (2008).

**Material:** book available (224pp & colour pictures throughout, trade pb+ flaps)

**Myfanwy Jones & Spiri Tsintziras**  
**PARLOUR GAMES FOR MODERN FAMILIES**  
(*Games/Recreation*, November 2009)

*Winner, 2010 Book of the Year for Older Children, Australian Book Industry Awards*

*Parlour Games for Modern Families*, a book for fun-lovers aged four to 104, sets out to revive the tradition of indoor family games. Its authors want you to push aside the consoles, turn off the television, and bring some mental stimulation, silliness and laughter, joy and connection back into your living room.

This book is bursting with games of logic and memory, word play, card games, role play, and rough and tumble. Not a single game requires equipment that you won't find in your average home: a pack of cards, a dictionary, an hourglass, dice, paper and pen. You can play to your heart's content without wasting a single natural resource — except perhaps delicious cheese straws, the recipe for which is found herein.

Games are organised thematically and are cross-referenced for age-appropriateness. All are set out with clear rules and instructions. There are games that will challenge and stimulate you, and games that will have you in fits; games that can last all night, and games to fill that empty half-hour before tea; games for adults and older children; and games for your four-year-old's birthday party.

**Myfanwy Jones** is a games-obsessive and, as mother of two and aunty of 17, she has many great excuses to play. She has also published numerous articles and short stories, and her debut novel, *The Rainy Season*, was released by Penguin in March 2009.

**Spiri Tsintziras**, along with her tribe of young and not-so-young research assistants, has re-discovered the joy of games in the writing of this book. When she is not playing, she writes for work and pleasure, and has had numerous articles published in *The Age*.

**Rights Sold:** World English ex ANZ, South Africa, and Singapore & Malaysia (Penguin Press); Simplified Chinese (Beijing Dook Book); Italian (Edizioni San Paolo)

**Material:** book available (288pp, trade pb + flaps)

**Leah Kaminsky (ed)**  
**THE PEN AND THE STETHOSCOPE**  
(*Literature/Medicine*, November 2010)

‘The beauty of this collection is that it speaks of the bittersweet experience of medical practice. Kaminsky has given us a precious glimpse into the world of a doctor, both as they practice and as they imagine themselves to be.’ — *Australian Medicine*

*The Pen and the Stethoscope* is a unique collection of fiction and non-fiction by doctor-writers that gives us a fascinating look behind the doctor’s mask, and gets inside the minds of those who deal with enormous existential issues and traumatic situations on a daily basis.

These stories canvass emotional experiences acutely felt by doctors: an awareness of our mortality, of how humanity interplays with medicine, of the weight of responsibility carried by the profession. They bring into sharp focus, in many cases, the point of view of the patient, illuminating the experience of grief, trauma, illness, and ageing that doctors witness through their work.

With a foreword by Jerome Groopman, contributors include Oliver Sacks, Atul Gawande, Irvin Yalom, Jacinta Halloran, Abraham Verghese, Gabriel Weston, Peter Goldsworthy, John Murray, Robert Jay Lifton, Danielle Ofri, Perri Klass, Nick Earls, Ethan Canin, Sandeep Jauhar, and Leah Kaminsky.

**Leah Kaminsky** is an award-winning author and a practising family physician. She has published prose and poetry in many literary magazines and newspapers, and is the author of four books, including *Stitching Things Together*, a collection of poetry. She is currently completing her first novel, has studied writing at the Iowa Writers’ Workshop, NYU, and RMIT universities, and is a student in the MFA program at Vermont College of Fine Arts, Montpelier, USA.

**Rights sold:** North America (Knopf Doubleday), Indian subcontinent (Hachette India)  
**Material:** book available (240pp, trade pb)

**Ramona Koval**  
**SPEAKING VOLUMES: conversations with remarkable writers**  
(*Literary Studies/Biography*, September 2010)

‘Koval is a thoughtful interviewer, considering the interview an art form, and she approaches each writer individually and with great regard for what she finds in their books.’ — *The Age*

*Speaking Volumes* presents fascinating interviews with some of the most important writers of our times — Joseph Heller, Joyce Carol Oates, Mario Vargas Llosa, Saul Bellow, Norman Mailer, David Malouf, P. D. James, John Mortimer, Ian McEwan, Amos Oz, Gore Vidal, Harold Pinter, Antonia Fraser, Malcolm Bradbury, William Gass, Judith Wright, Les Murray, Fay Weldon, A. S. Byatt, Margaret Drabble, Tom Keneally, Martin Amis, Toni Morrison, André Brink, John Banville, Jeanette Winterson, Hanif Kureishi, and Anne Enright, among others.

**Ramona Koval** joined ABC Radio National’s ‘Books and Writing’ program in 1994, and since 2006 has presented Radio National’s ‘The Book Show’. She has published several books, including a novel, *Samovar*, and a cookbook, *Jewish Cooking, Jewish Cooks*.

**Rights sold:** Portuguese (Globo); Simplified Chinese (Shanghai Elegant People Books)  
**Material:** book available (432pp, trade pb)