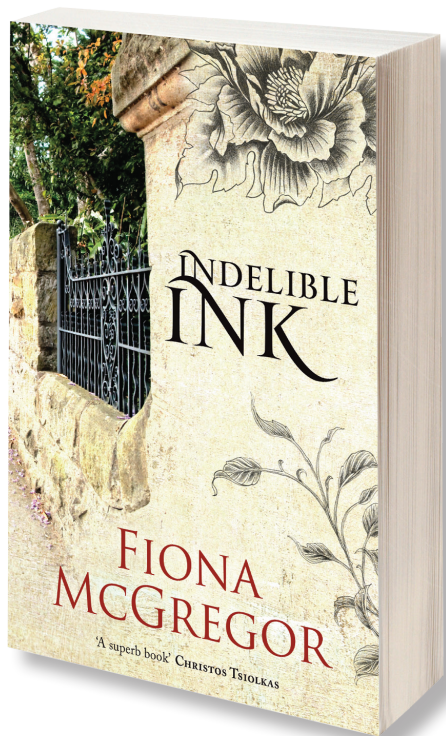




Australian Small Publisher of the Year 2006/2008



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**Fiona McGregor** is the author of three works of fiction: *Au Pair*, shortlisted for The Australian/Vogel Award; *Suck My Toes*, winner of the Steele Rudd Award; and *Chemical Palace*, shortlisted for the NSW Premier's Award for fiction. She was voted one of the inaugural Best Young Novelists by the *Sydney Morning Herald* in 1997.

## BOOK CLUB NOTES

# INDELIBLE INK

## FIONA MCGREGOR

1. How does Marie's desire to be tattooed compare with her addiction to alcohol?
2. Do you agree with Rhys that all parents have a favourite child? How does Marie's favouritism affect her relationship with each of her three children?
3. Describe the dynamic between Marie and Susan, and how it changes over the book. Can we still be friends with those we grow apart from?
4. Marie's garden plays an important part in this novel. What is its function in her life and in the book?
5. Does Marie have many regrets about her life? Does she resent her children's choices and freedom?
6. Is Marie having a midlife crisis — or is she actually living life to the full for the first time?
7. How do you think the events of the book affect the way Marie approaches her cancer prognosis?
8. In what ways does Blanche's life differ from Marie's? Does Marie resent Blanche for this or vice versa?



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