



January-June 2010 Catalogue

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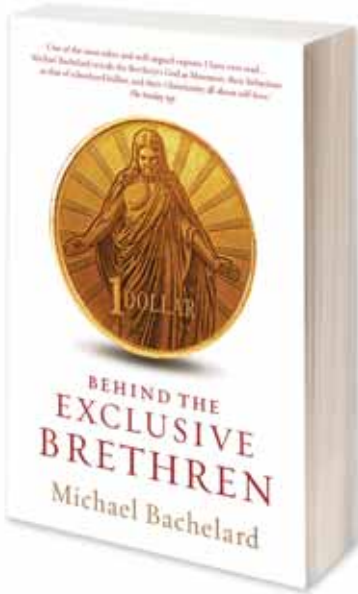
Contacts 48

January

NEW
FORMAT

Behind the Exclusive Brethren

Michael Bachelard



ARP: \$27.95 pb
Politics/Current Affairs
320pp
210 x 135mm
9781921640230
Rights held: World

'Shocking and compelling ... An eye-opening account of power and cruelty in a tiny Christian sect that enjoys a privileged existence in Australia.' — DAVID MARR

Out of nowhere in 2004, an obscure religious sect burst onto the political stage in Australia. Almost unheard of until then, the Exclusive Brethren was suddenly spending up big in election advertising in support of conservative political parties. But its members were shy to the point of paranoia about who they were — preferring, as they said, to 'fly under the radar'. Brethren members assiduously lobbied politicians, but did not vote. And they were very close to then prime minister John Howard.

What exactly was their interest in politics? Why did their activism suddenly blossom almost simultaneously across the world, from Canada and the United States to Sweden and Australia? And how did a small, fringe group, whose values are utterly detached from those of most Australians, infiltrate the highest office in the land?

Michael Bachelard uncovered the facts about this secretive sect for more than two years while working as an investigative reporter at *The Age*. The results of his inquiries are the most comprehensive book ever written about the Exclusive Brethren.

MICHAEL BACHELARD is an Australian journalist and author. His first book, *The Great Land Grab: what every Australian should know about Wik, Mabou and the Ten-Point Plan* was published in 1997. Bachelard was formerly part of *The Age's* investigative team, and he now writes for *The Sunday Age*. In 2008 he won a Quill Award for best news report in print.



January

NEW
FORMAT

The Wreck of Western Culture

humanism revisited

John Carroll

ARP: \$29.95 pb

History/Culture

288pp + 8pp b&w photo section

210 x 135mm

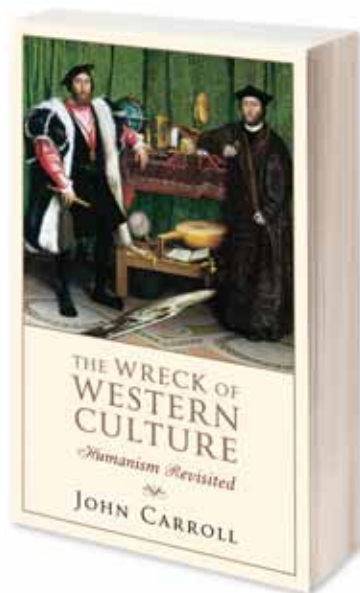
9781921640223

Rights held: World

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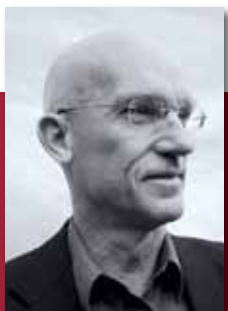
Arabic (The Arab Diffusion)



Humanism built Western civilisation as we know it today. Its achievements include the liberation of the individual, democracy, universal rights, and widespread prosperity and comfort. Its ambassadors are the heroes of modern culture: Erasmus, Holbein, Shakespeare, Velázquez, Descartes, Kant, and Freud.

Those who sought to contain humanism's pride within a frame of higher truth — Luther, Calvin, Poussin, Kierkegaard — could barely interrupt its torrential progress. Those who sought to reform humanism's tenets — Marx, Darwin, and Nietzsche — were tested by the success of their own prophecies.

So runs the approved view; it is not shared by John Carroll. Rather, he articulates a disruptive and compelling alternative version of Western civilisation since the Renaissance and the Reformation contrived to unleash Reason, Will and a superhuman Man on the world. Here, Professor Carroll significantly reworks his bracing study of humanism's rise to pre-eminence and its headlong tumble into contradiction. This revised look at the failure of the West's 500-year experiment with humanism, and its dire cultural consequences, concludes with September 11, 2001.



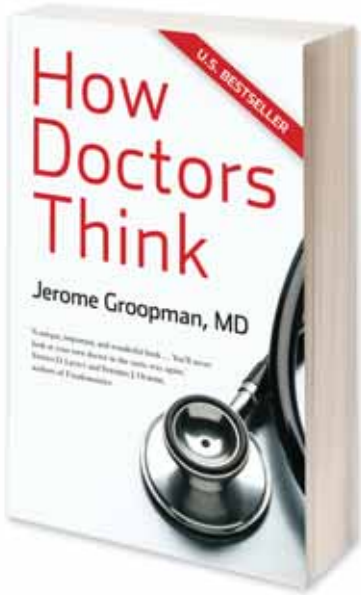
JOHN CARROLL is professor of sociology at La Trobe University in Melbourne. His recent books include *The Western Dreaming*, *Terror: a meditation on the meaning of September 11*, *The Existential Jesus*, and a new version of *Ego and Soul*.

January



How Doctors Think

Jerome Groopman, MD



ARP: \$29.95 pb
Medicine/Psychology
336pp
210 x 135mm
9781921640216
Rights held: ANZ

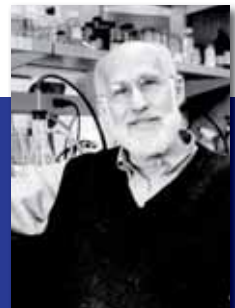
'Every reflective doctor will learn from this book — and every prospective patient will find thoughtful advice for communicating successfully in the medical setting and getting better care ... [Groopman's] passionate honesty gives the book an immediacy and an eloquence that will resonate with anyone interested in medicine, science or the cruel beauties of those human endeavors which engage mortal stakes.' — *Publishers Weekly*

On average, a physician will interrupt a patient describing her symptoms within 18 seconds. In that short time, many doctors decide on the likely diagnosis and best treatment. Often, decisions made this way are correct, but at crucial moments they can also be wrong — with catastrophic consequences.

In this myth-shattering book, Dr Jerome Groopman pinpoints the forces and thought processes behind the decisions doctors make. Groopman explores why doctors err and shows when and how they can — with our help — avoid snap judgements, embrace uncertainty, communicate effectively, and deploy other skills that can profoundly impact our health.

How Doctors Think reveals a profound new view of 21st-century medical practice, giving doctors and patients the vital information they need to make better judgements together.

JEROME GROOPMAN, MD, holds the Dina and Raphael Recanati Chair of Medicine at Harvard Medical School and is chief of experimental medicine at Beth Israel Deaconess Medical Center in Boston. He is also a staff writer at *The New Yorker* and has written editorials on policy issues for *The New Republic*, *The Washington Post*, and *The New York Times*.

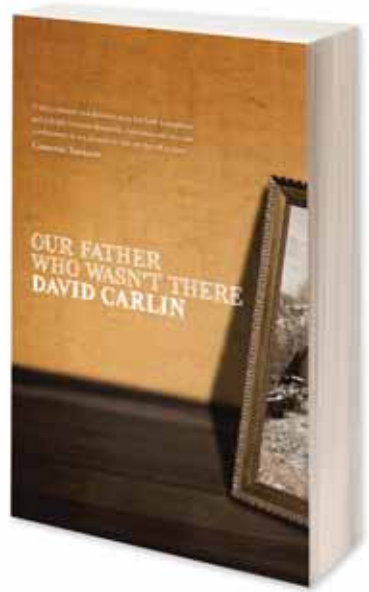


February

Our Father Who Wasn't There

David Carlin

ARP: \$32.95 pb
Memoir
240pp
234 x 153mm
9781921640254
Rights held: World



‘Carlin’s memoir and detective story has both a toughness and a deeply resonant eloquence, a precious and very rare combination. Reading it is both a punch in the gut and a tender caress. It is a pleasure to take my hat off to him.’ — CHRISTOS TSIOLKAS

Can a memoir begin without memories? Can a father be invented? When David Carlin was only six months old, his father, Brian, died. It was the 1960s in isolated Western Australia, a place in which emotions were discreetly veiled, women did not attend funerals — and suicide was a sin. Brian became a mysteriously absent figure in David’s family story, hardly spoken of again.

As an adult, David yearns to conjure up his father, to uncover what led to his death at his own hand. Gradually, he begins to piece together Brian’s story — up rise the hessian-walled house of his childhood on the edge of the wheat belt during the Depression, the outposts of heady undergraduate bohemia in late-1940s Perth, and Brian’s happily married life with a brilliant and loving young wife, and an equally brilliant career. But, in among it all, there also rises a darkness — a damaging undertow of electric-shock therapy, insulin comas, and whispered wartime events.

In this masterfully rendered memoir, David moves like a ghost through time and place, deftly weaving a story from what he has always known, and from all that he will never know.



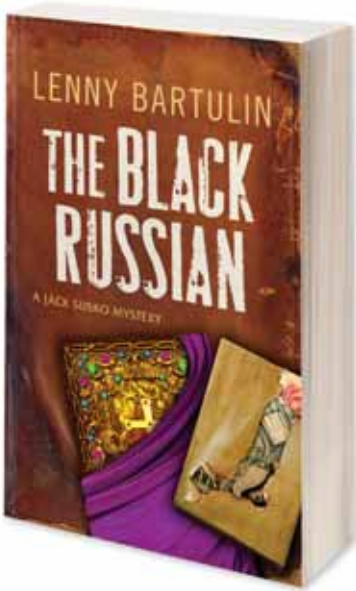
DAVID CARLIN teaches media production and writing at RMIT University, Melbourne. He is the author of plays, including *Frankenstein’s Children*, and the writer and director of short films and documentaries, including *Out of Our Minds*. His work has been performed and screened in Australia and internationally. He has also directed numerous new Australian plays, as well as Circus Oz. This is his first book of creative non-fiction.

February

The Black Russian

a Jack Susko mystery

Lenny Bartulin



ARP: \$27.95 pb

Crime Fiction

272pp

210 x 135mm

9781921640261

Rights held: World

'The Black Russian is Bartulin's second novel featuring second-hand bookseller-turned-detective Jack Susko, and like its 2008 predecessor *A Deadly Business*, it's an entertaining, fast-paced crime thriller ... Bartulin clearly knows all the tricks of the hard-boiled trade, from the wisecracking amateur detective who's always in over his head, to the plot twists and double-double crosses that keep you guessing right to the end. This is a fun read with lots of Sydney local colour and is highly recommended to all crime fans.' — *Bookseller & Publisher*

After yet another slow week at the cash register, that fine purveyor of second-hand literature, Susko Books, is facing financial ruin. Jack Susko sets off to a gallery in Woollahra to scrape up some coin with the sale of an old art catalogue. With his usual panache and exquisite timing, he arrives just as De Groot Galleries is being done over by masked thieves. Along with a mysterious object from the safe, the robbers seize a valuable first edition from Jack's bag.

When the owner of the gallery doesn't want to call the cops, Jack is offered a sizeable sum to keep silent: but when de Groot arrives at the bookshop with his heavy to renege on the deal, all bets are off. With an ease that almost constitutes a gift, Jack Susko finds himself at the centre of a world full of duplicity, lies, and art theft.

LENNY BARTULIN is the author of *A Deadly Business*. His poetry and short stories have appeared in numerous publications, including *HEAT*, *Meanjin*, and *New Australian Stories*.

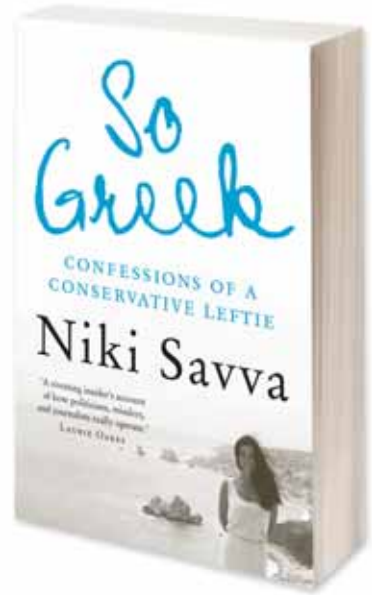


February

So Greek confessions of a conservative leftie

Niki Savva

ARP: \$35.00 pb
Politics/Memoir
304pp + 8pp b&w photos
234 x 153mm
9781921640278
Rights held: World



'So Greek is ... often funny, always opinionated ... [about] the power plays and shenanigans of Australia's political media ... This is a great book for students of politics and the media, and for lovers of scuttlebutt everywhere.' — *Bookseller & Publisher*

From one of the most senior correspondents in the Canberra Press Gallery comes a rare account of life as a political insider.

Despite all the challenges of being a migrant woman in Australia, Niki Savva rose through the ranks of political journalism at *The Australian*, and went on to head the Canberra bureaus of both the Melbourne *Herald Sun* and *The Age*.

Then, in 1997, family tragedy struck, and she was forced to reassess her career. In spite of her own Labor convictions, she became Liberal treasurer Peter Costello's press secretary, a role that she kept for six years before moving on to join John Howard's staff.

This is one of the few books about Australian political life written by an insider with decades of exposure to its major players. Hilarious, moving, and endlessly fascinating, Savva's is a story that moves between countries, cultures, careers and, ultimately, political convictions.



NIKI SAVVA was one of the most senior correspondents in the Canberra Press Gallery, having worked for *The Australian*, and headed up the Canberra bureaus of both the Melbourne *Herald Sun* and *The Age*, when family tragedy forced a career change. She was Peter Costello's press secretary for six years and was then on John Howard's staff for three.

February

Tokyo Vice

a Western reporter on
the police beat in Japan

Jake Adelstein



ARP: \$35.00 pb
True Crime/Current Affairs
352pp
234 x 153mm
9781921640285
Rights held: ANZ

'Adelstein's juicy and vividly detailed account of investigations into the shadowy side of Japan shows him to be more enterprising, determined and crazy than most ... Adelstein builds his stories with as much surprise and grit as any Al Pacino or Mark Wahlberg movie, blurring the lines between the cops, the crooks and even the journalists ... As the kid from Missouri begins to disappear deeper and deeper into the demimonde — sleeping in police HQ, drawing dangerously close to a hostess who works at the Den of Delicious and taking on the gangs responsible for human-trafficking in Japan — he comes to lose all sense of where his life ends and the 8th Circle of Hell strip club begins ... [But] even as he is getting slapped around by thugs and placed under police protection, Adelstein never loses his gift for crisp storytelling and an unexpectedly earnest eagerness to try to rescue the damned.'

— *Time* magazine

From the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club comes a unique, first-hand, revelatory look at Japanese culture from the underbelly up. Jake Adelstein tells a riveting, often humorous tale of his journey from an inexperienced cub reporter to a daring, investigative journalist with a price on his head.

With its vivid, visceral descriptions of crime in Japan and an exploration of the world of modern-day yakuza that even few Japanese ever see, *Tokyo Vice* is a fascination, and an education, from first to last.

JAKE ADELSTEIN was a reporter for the *Yomiuri Shimbun*, Japan's largest newspaper, from 1993 to 2005. From 2006 to 2007 he was the chief investigator for a US State Department-sponsored study of human trafficking in Japan. Considered one of the foremost experts on organised crime in Japan, he works as a writer and consultant in Japan and the United States. He is also the PR director for the Washington, DC-based Polaris Project Japan, which combats human trafficking and exploitation of women and children in the sex trade.



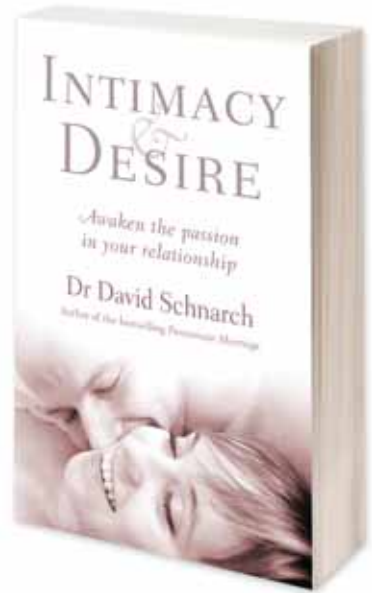
Image © Ayano Sato

February

Intimacy & Desire

awaken the passion in your relationship

Dr David Schnarch

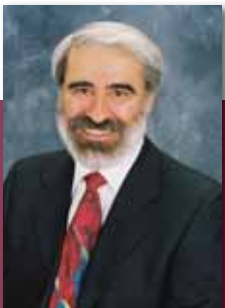


ARP: \$35.00 pb
Sexual Health/Relationships
448pp
234 x 153mm
9781921640322
Rights held: ANZ

'This is a must read for any couple facing sexual-desire problems in their relationship. In a highly readable book, you have one of the leading sex and marital therapists in the world offering evidence-based solutions. Follow his guidance and you can awaken your desire and passion and increase intimacy in your relationship.' — ELI COLEMAN, PhD, Director of Program in Human Sexuality, University of Minnesota Medical School

In this groundbreaking book, Dr David Schnarch, one of the foremost experts on sexuality and relationships, explains why normal healthy couples in long-term relationships have sexual-desire problems, regardless of how much they love each other or how well they communicate. Combining compassion and clinical wisdom, Dr Schnarch explains how to use his revolutionary Four Points of Balance approach to resolve low desire, mismatched desire, sexual boredom, and the emotional gridlock that accompanies these problems.

Intimacy & Desire provides a roadmap for how couples can transform common sexual-desire problems into self-exploration and personal development that leads to psychological and spiritual growth, stronger relationships, and more powerful and meaningful desire for each other. It provides time-proven comprehensive solutions that help couples reconnect with each other sexually, and take their intimacy and passion to new, previously unexplored heights.



DR DAVID SCHNARCH is a licensed clinical psychologist and author of numerous books and articles on intimacy, sexuality and relationships, most famously, *Passionate Marriage: keeping love and intimacy alive in committed relationships*. His clinical abilities attract clients and students from across the globe. Dr Schnarch lives and works with his wife, Dr Ruth Morehouse, in Colorado.

March

The Boy in the Moon

a father's search
for his disabled son

Ian Brown



ARP: \$29.95 pb
Memoir/Health
304pp
203 x 135mm
9781921640339
Rights held: ANZ

‘Eloquent as a love song, rich as the most generous, finely tempered philosophy, *The Boy in the Moon* asks some profound questions. What makes us human? What connects us to the most impaired members of our community? Who benefits more, the caretaker or the cared-for? The answer to all these questions lies in the wonderfully realised — poignant, dignified, funny — portrait of Walker, whom Ian Brown calls “my teacher, my sweet, sweet, lost and broken boy”. It’s hard to imagine a reader who won’t also learn important things from Walker: this is a book that expands the mind and heart, and a joy to read.’ — KATHERINE ASHENBURG

Walker Brown was born with a genetic mutation so rare that doctors call it an orphan syndrome: perhaps 300 people around the world live with it. Walker turns 12 in 2008, but he weighs only 54 pounds, is still in diapers, can’t speak and needs to wear special cuffs on his arms so that he can’t continually hit himself. ‘Sometimes watching him,’ Brown writes, ‘is like looking at the man in the moon — but you know there is actually no man there. But if Walker is so insubstantial, why does he feel so important? What is he trying to show me?’

In *The Boy in the Moon*, Brown sets out to answer that question, a journey that takes him into deeply touching and troubling territory.

IAN BROWN is an award-winning journalist and broadcaster. He is the author of the national bestsellers *Man Overboard: true adventures with North American men* and *Free Wheeling*. Brown is a feature writer for *The Globe and Mail*. He was the host of CBC Radio’s *Talking Books*, and is the anchor of two TVO documentary series, *Human Edge* and *The View from Here*.



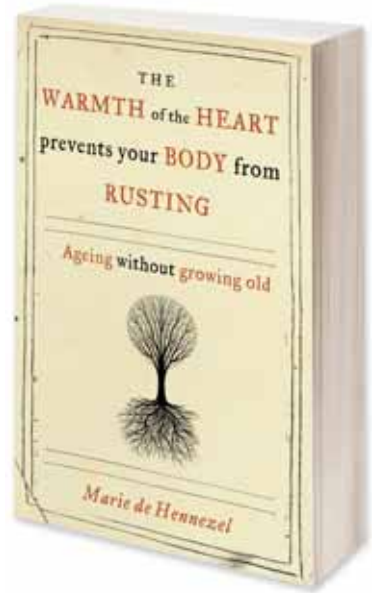
March

The Warmth of the Heart Prevents Your Body from Rusting

ageing without growing old

Marie de Hennezel
translated by Sue Dyson

ARP: \$29.95 pb
Ageing/Health
288pp
210 x 135mm
9781921372896
Rights held: ANZ



'Marie de Hennezel explores the secret of eternal youth and provides us with the keys for a happy, free and spirited old age. A must read.' — *La Croix*

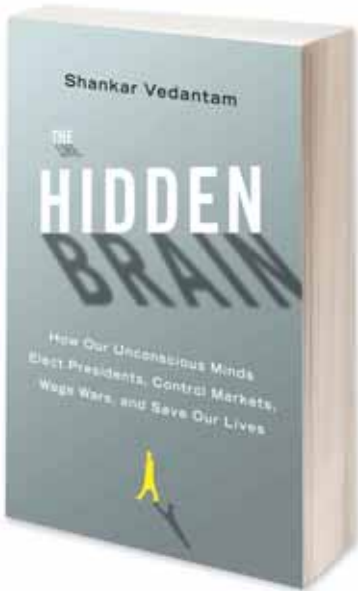
'It's up to us, the baby-boomer generation, to invent a new way of growing old — and, paradoxically, this means accepting the ageing process but without becoming "old". How do we become the life and soul of the party and not the party poopers? This impetus behind this book is the certainty that there is something in us that never grows old. I like to call it the heart. Not the organ, which clearly does grow old, but the capacity to love and to desire. This inexplicable, incomprehensible force is what keeps human beings alive.'

The inevitable ageing process does not condemn us to solitude, suffering, degradation, or dependency. Without mincing her words, Marie de Hennezel guides us through a true 'art of growing old'. She recalls her encounters as a clinical psychologist with 'those who grow old gracefully' — and through her experience shows us how to make the most of this time in our lives, to avoid depression, and to stay happy.



MARIE DE HENNEZEL is a psychologist and psychotherapist. She is responsible for the mission for palliative care awareness at the French ministry of health. She is the author of *Intimate Death*, *The Art of Dying*, *We Didn't Say Goodbye*, and *Caring for Others* (for which she won the Books and Human Rights Prize from Nancy).

March



The Hidden Brain

how our unconscious minds
elect presidents, control markets,
wage wars, and save our lives

Shankar Vedantam

ARP: \$35.00 pb
Popular Science/Psychology
288pp
234 x 153mm
9781921640247
Rights held: ANZ

‘The book addresses the madness and beauty of our struggles to create a moral and just world.’ — SUDHIR VENKATESH, author of *Gang Leader for a Day*

‘The hidden brain’ is Shankar Vedantam’s shorthand for a host of brain functions, emotional responses, and cognitive processes that happen outside our conscious awareness, but that have a decisive effect on how we behave. The hidden brain has its finger on the scale when we make all of our most complex and important decisions — it decides whom we fall in love with, whether we should convict someone of murder, or which way to run when someone yells ‘fire!’ It explains why we can become riveted by the story of a single puppy adrift on an ocean but are quickly bored by a story of genocide. The hidden brain can also be deliberately manipulated to act against its interest, or even to become a suicide terrorist. But the most disturbing thing is that it does all of this without our knowing.

Vedantam takes us on a tour of this phenomenon and explores its consequences. His original reporting combines the latest scientific research with compulsively readable narratives that take readers from the American campaign trail to terrorist indoctrination camps, from the World Trade Center on 9/11 to, yes, a puppy adrift in the Pacific Ocean. Vedantam illuminates the dark recesses of our minds while making an original argument about how we can compensate for our blind spots — and what happens when we don’t.

SHANKAR VEDANTAM is a Nieman Fellow at Harvard University and a national correspondent and columnist for *The Washington Post*. You can find his column, ‘Department of Human Behavior’, at www.washingtonpost.com/behavior.



Image © Gary Knight,
VII Photo Agency

March

The Eternal Son

a novel

Cristovão Tezza

translated by Alison Entrekin

See the author at the Adelaide Writers Festival

ARP: \$32.95 pb

International Fiction

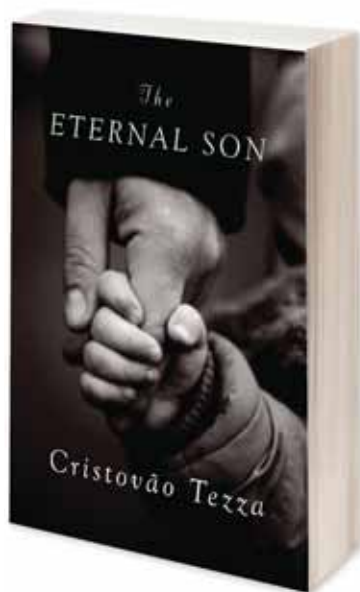
256pp

234 x 153mm

9781921372988

Rights held: UK & Commonwealth incl. Canada,

English translation



Winner, 2008 Jabuti Prize for Best Novel • Winner, 2008 Bravo! Award • Winner, 2008 Portugal Telecom Award • Winner, 2008 São Paulo Literature Award • Best Novel of 2007 (São Paulo Art Critics' Association)

In this multi-award-winning autobiographical novel, Cristovão Tezza draws his readers into the mind of a young father whose son, Felipe, is born with Down syndrome. From the initial shock of diagnosis, and through his growing understanding of the world of hospitals and therapies, Tezza threads the story of his son's life with his own.

Felipe, who lives in an eternal present, becomes a remarkable young man; for Tezza, however, the story is a settling of accounts with himself and his own limitations and, ultimately, a coming to terms with the sublime ironies and arbitrariness of life. He struggles with the phantom of shame, as if his son's condition were an indication of his own worth, and yearns for a 'normal' world that is always out of reach.

Reading this compelling book is like stumbling through a trap door into the writer's mind, where nothing is censored, and everything is constantly examined and reinterpreted. What emerges is a hard-won philosophy of everyday life. *The Eternal Son* is an honest and insightful story that touches us all. Beautifully translated by Alison Entrekin, it is world literature at its finest.



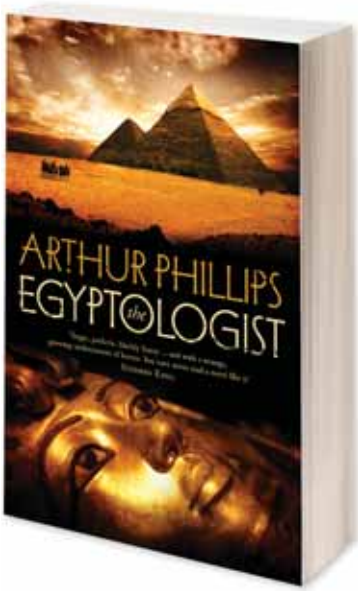
CRISTOVÃO TEZZA is one of Brazil's foremost contemporary novelists. He has published thirteen novels, including *O Filho Eterno (The Eternal Son)*, which won every major literary prize in Brazil in 2008. He was also the recipient of the Brazilian National Library Award in 1998 and the Brazilian Academy of Letters Award in 2004.

March

The Egyptologist

a novel

Arthur Phillips



ARP: \$29.95 pb
International Fiction
400pp
210 x 135mm
9781921640315
Rights held: ANZ

‘Tragic, pathetic, blackly funny ... and with a strange, growing undercurrent of horror. You have never read a novel like it.’ — STEPHEN KING

From the bestselling author of *Prague* comes a witty, inventive, brilliantly constructed novel about an Egyptologist obsessed with finding the tomb of an apocryphal king.

This darkly comic labyrinth of a story opens on the desert plains of Egypt in 1922, then winds its way from the slums of Australia to the ballrooms of Boston, by way of Oxford, the battlefields of World War I, and a royal court in turmoil.

Just as Howard Carter unveils the tomb of Tutankhamun, making the most dazzling find in the history of archaeology, Oxford-educated Egyptologist Ralph Trilipush is digging himself into trouble, having staked his professional reputation and his fiancée's fortune on a scrap of hieroglyphic pornography. Meanwhile, a relentless Australian detective sets off on the case of his career, spanning the globe in search of a murderer. And another murderer. And possibly another murderer. The confluence of these seemingly separate stories results in an explosive ending, at once inevitable and utterly unpredictable.

Exploring issues of class, greed, ambition, and the very human hunger for eternal life, this staggering novel gives a glimpse of Phillips's range and maturity, and is sure to earn him further acclaim as one of the most exciting authors of his generation.

ARTHUR PHILLIPS was born in Minneapolis in 1969 and educated at Harvard. He has been a child actor, a jazz musician, a speechwriter, a dimly failed entrepreneur, and a five-time *Jeopardy!* champion. He is the author of four novels: *Prague*, *The Egyptologist*, *Angelica*, and *The Song is You*.



Image © Anna Weise

March

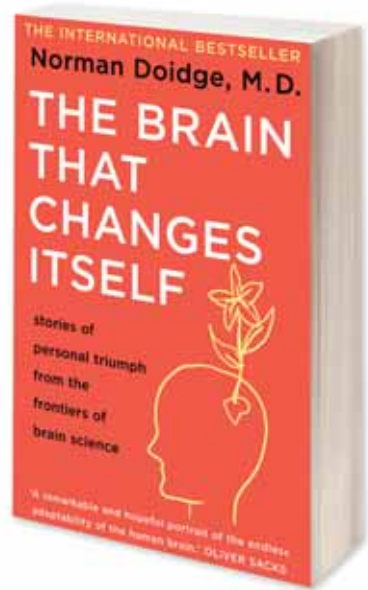
NEW
EDITION

The Brain That Changes Itself

stories of personal triumph from the frontiers of brain science

Norman Doidge, MD

ARP: \$29.95 pb
Science/Popular Psychology
448pp
210 x 135mm
9781921372742
Rights held: ANZ



'In the intrepid tradition of Oliver Sacks, Norman Doidge embarks on a fantastic voyage through the labyrinth of the human brain.' — *The AFR Magazine*

An astonishing new scientific discovery called neuroplasticity is overthrowing the centuries-old notion that the adult human brain is fixed and unchanging. It is, instead, able to change its own structure and function, even into old age.

Psychiatrist and researcher Norman Doidge, MD, travelled around the United States to meet the brilliant scientists championing neuroplasticity, and the people whose lives they've transformed — people whose mental limitations or brain damage were previously seen as unalterable, and whose conditions had long been dismissed as hopeless.

Doidge takes us onto terrain that might seem fantastic. We learn that our thoughts can switch our genes on and off, altering our brain anatomy. We learn how people of average intelligence can, with brain exercises, improve their cognition and perception, develop muscle strength, or learn to play a musical instrument — simply by imagining doing so.

Using personal stories from the heart of this neuroplasticity revolution, Dr Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

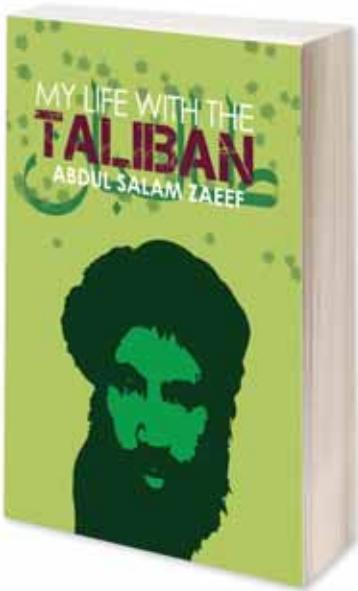


NORMAN DOIDGE, MD, is a research psychiatrist and psychoanalyst on the faculty at the Columbia University Center for Psychoanalytic Training & Research in New York and the University of Toronto, as well as an award-winning writer. He has presented his scientific research at the White House.

April

My Life with the Taliban

Abdul Salam Zaeef



ARP: \$45.00 hb

Politics/Current Affairs

368pp

210 x 135mm

9781921640513

Rights held: ANZ & South-East Asia

This is the autobiography of Mullah Abdul Salam Zaeef, a former senior member of the Taliban. His memoirs, translated from Pashto, are more than just a personal account of his extraordinary life.

My Life with the Taliban offers a counter-narrative to the standard accounts of Afghanistan since 1979. Zaeef describes growing up in rural poverty in Kandahar province. Both of his parents died at an early age, and the Russian invasion of 1979 forced him to flee to Pakistan. He started fighting the jihad in 1983, during which time he was associated with many major figures in the anti-Soviet resistance, including the current Taliban head, Mullah Mohammad Omar.

In early 2002, Zaeef was handed over to American forces in Pakistan, notwithstanding his diplomatic status, and spent four-and-a-half years in prison (including several years in Guantánamo) before being released without having been tried or charged with any offence.

My Life with the Taliban offers a personal and privileged insight into the rural Pashtun village communities that are the Taliban's bedrock. It helps to explain what drives men like Zaeef to take up arms against the foreigners who are foolish enough to invade his homeland.

MULLAH ABDUL SALAM ZAEEF was the Taliban's ambassador to Pakistan in 2001 and one of the most well-known faces of the movement following the 9/11 attacks. Born in southern Afghanistan in 1968, he played a role in many of the historical events of his lifetime: from mujahed in the 1980s war against the Soviets, to administrative positions within the Taliban movement, to imprisonment in the Guantánamo detention camp. He lives in Kabul.

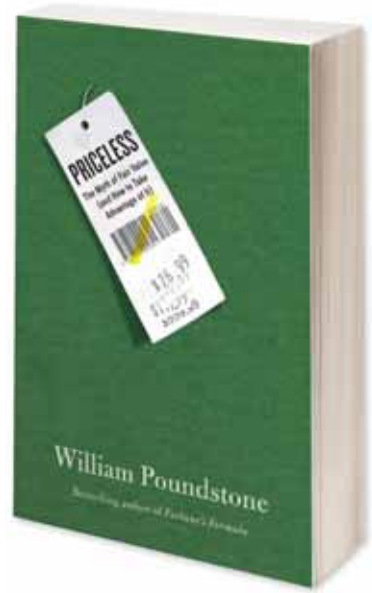


April

Priceless

the myth of fair value
(and how to take advantage of it)

William Poundstone



ARP: \$35.00 pb
Business/Popular Psychology
352pp
234 x 153mm
9781921640483
Rights held: UK & Commonwealth excl. Canada

'Priceless is an instructive and entertaining romp through the hits of recent research on decision making, which will leave you amused, smarter, and wondering about what money and prices really mean.' — DANIEL KAHNEMAN, professor emeritus, Princeton University, and winner of the 2002 Nobel Prize in Economics

Prada stores carry a few obscenely expensive items in order to boost sales for everything else (which look like bargains in comparison). People used to download music for free, then Steve Jobs convinced them to pay. How? By charging 99 cents. That price has a hypnotic effect: the profit margin of the 99 Cents Only store is twice that of Wal-Mart. Why do text messages cost money, while emails are free? Why do jars of peanut butter keep getting smaller in order to keep the price the 'same'? The answer is simple: prices are a collective hallucination.

In *Priceless*, bestselling author William Poundstone reveals the hidden psychology of value. The new psychology of price dictates the design of price tags, menus, rebates, 'sale' ads, mobile-phone plans, supermarket aisles, real-estate offers, wage packages, tort demands, and corporate buyouts. Prices are the most pervasive hidden persuaders of all.

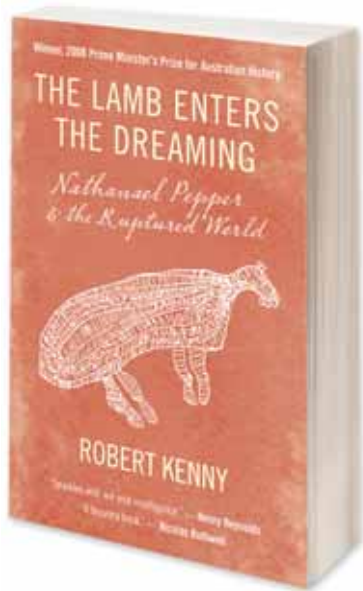
Rooted in the emerging field of behavioural decision theory, *Priceless* should prove indispensable to anyone who negotiates, or buys and sells goods and services.



WILLIAM POUNDSTONE is the author of 12 other books, including *Fortune's Formula* and *Gaming the Vote*.

April

NEW
FORMAT



The Lamb Enters the Dreaming

Nathanael Pepper and the ruptured world

Robert Kenny

ARP: \$29.95 pb
Australian and Aboriginal History
400pp
210 x 135mm
9781921640476
Rights held: World

'Elegant and engaging, wide-ranging and wise.' — John Hirst

Winner, 2008 Prime Minister's Prize for Australian History • Winner, Prize for a First Book of History, 2008 Victorian Premier's Literary Awards • Winner, 2008 Australian Historical Association's WK Hancock Prize • Shortlisted, 2008 Adelaide Festival Awards for Literature (non-fiction)

The Lamb Enters the Dreaming traces the life of Nathanael Pepper of the Wotjobaluk people, who was born as the first pastoralists were driving cattle and sheep into Victoria's Wimmera region. In their wake came Christian missionaries, who were just as hostile to the settlers' violence as they were to the traditional beliefs of Aboriginal people. Nevertheless, Pepper converted to Christianity in 1860. The extraordinary story of Pepper's conversion, and his subsequent attempts to reconcile the apparently irreconcilable, reveals much about the deeper symbolic and moral forces at work in this collision of cultures.

Brilliantly original in conception, and written with a rare lucidity and lightness of touch, *The Lamb Enters the Dreaming* is a detailed and sensitive exploration of a life, a meditation on the matter of culture and conversion, and a major reappraisal of the relations between Aboriginal and European societies in the first decades of contact in southern Australia.

ROBERT KENNY is a fellow of the Australian Centre at the University of Melbourne, where he was recipient of the 2006 Peter Blazey Fellowship for *The Lamb Enters the Dreaming* when it was in manuscript form. He has published several volumes of poetry and fiction, and articles on literature, religious history, and the history of science. He has a PhD in history from La Trobe University, where he is an ARC Research Fellow in the School of Historical and European Studies.



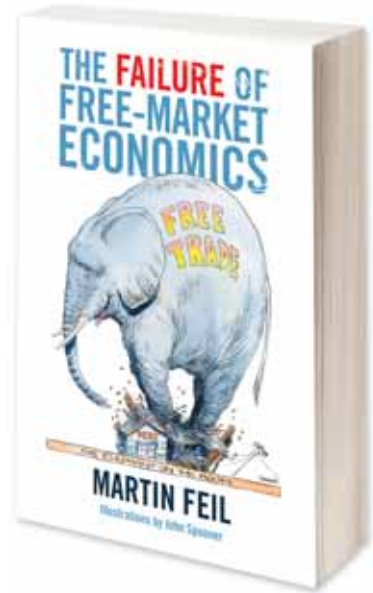
Image © Ian Hill

April

The Failure of Free-Market Economics

Martin Feil

with illustrations by John Spooner



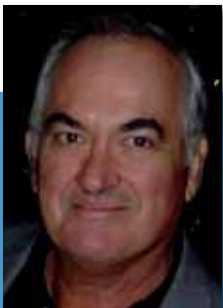
ARP: \$35.00 pb
Current Affairs/Economics
288pp
234 x 153mm
9781921215544
Rights held: World

The basic concept behind free-market economics is simple and seductive: the government should not attempt to pick winners by granting assistance to specific industries, and it should only intervene in the marketplace when there has been a substantial market failure. The only trouble with this theory — as the global economic disaster has shown — is that it is based on ideology, not evidence, and that it can't withstand contact with reality.

For decades, Australia has been an enthusiastic adopter of the free-market approach. The consequences — such as mass privatisations, tariff reforms, and flexible wages and conditions — have been lauded by the booming financial sector and the political class. Unnoticed in the hubbub, though, has been the annihilation of the manufacturing sector — which has resulted in 20 years of monthly current-account deficits and a foreign debt approaching \$650 billion — and an economy dominated by footloose capital and tax-averse multinationals.

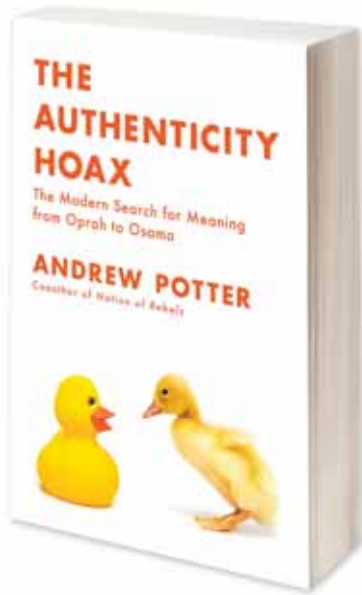
Despite propaganda to the contrary, employment in Australia is now increasingly characterised by low-paid and insecure jobs in service, logistics, and retail industries.

The Failure of Free-Market Economics explains how the triumph of a fundamentally flawed economic orthodoxy has weakened the Australian economy and now threatens our future. It also offers a range of practical reforms that the author argues are essential and urgent. This is a unique perspective from a highly qualified expert who started his career inside the free-market establishment and has ended up as a 'true unbeliever' in its ideas.



MARTIN FEIL is a former scholarship boy who went to university for 13 years (ten years part-time). He worked as an industry policy consultant for 30 years, and has been responsible for 11 major government inquiries. During this time, he owned trucks, warehouses, customs bonds, and container yards. Feil is chairman of the customs committee at the Institute of Chartered Accountants, and a representative of ICA on the Australian Taxation Office transfer-pricing subcommittee.

May



The Authenticity Hoax

the modern search for meaning
from Oprah to Osama

Andrew Potter

ARP: \$35.00 pb
Popular Psychology/Cultural Criticism
304pp
234 x 153mm
9781921640490
Rights held: ANZ

One of Canada's hippest, smartest cultural critics takes on the West's defining value.

We live in a world increasingly dominated by the fake, the prepackaged, the artificial: fast food, scripted reality TV shows, Facebook 'friends', and fraudulent memoirs. But people everywhere are demanding the exact opposite, heralding 'authenticity' as the cure for isolated individualism and shallow consumerism. Restaurants promote the authenticity of their cuisine, while condo developers promote authentic loft living and book reviewers regularly praise the authenticity of a new writer's voice.

International bestselling author Andrew Potter brilliantly unpacks our modern obsession with authenticity. In this perceptive and thought-provoking blend of pop culture, history, and philosophy, he finds that, far from serving as a refuge from modern living, the search for authenticity often creates the very problems it's meant to solve.

ANDREW POTTER is an assistant professor in the Department of Philosophy at Trent University. His work has appeared in the *National Post*, the *Ottawa Citizen*, and *The Wilson Quarterly*, and he is a member of the editorial board of *This Magazine*. He is the co-author of *The Rebel Sell: how the counter culture became consumer culture*. He lives in Peterborough, Ontario.

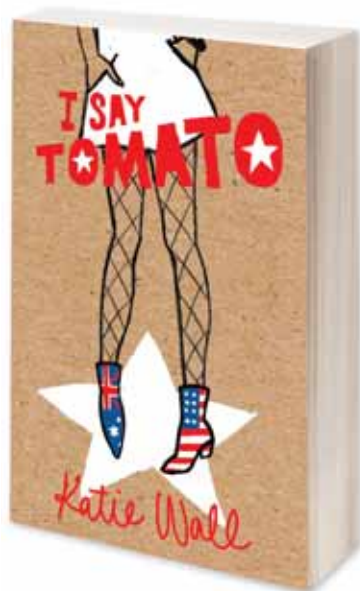


May

I Say Tomato

a novel

Katie Wall



ARP: \$24.95 pb
Australian Fiction
256pp
198 x 128mm
9781921640407
Rights held: World

Sunday 'Sunny' Triggs is a young Australian actress trying to make it in Hollywood. She's only recently arrived in LA — having left heartbreak behind at home — and she's still finding her feet. This charming, quirky first novel follows Sunny as she auditions for parts, gets swept off to the Sundance Film Festival, negotiates relationships, and tries to work out what — and who — is really important in her life.

I Say Tomato is both a witty satire on the LA film scene and a charming romantic comedy, filled with humour and heart. It's about a young woman trying to find herself, but perhaps looking in all the wrong places.

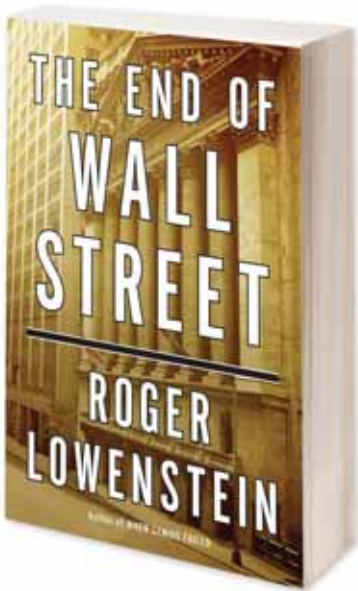


KATIE WALL is an Australian actress. She has appeared in films and TV series including *Clubland*, *My Year without Sex*, *Underbelly 2*, *Dirt Game*, *All Saints*, and *Love My Way*. She won an AFI Award for best supporting actress for *Marking Time*. *I Say Tomato* is her first novel.

May

The End of Wall Street

Roger Lowenstein



ARP: \$35.00 pb
Current Affairs/Business/Finance
288pp
234 x 153mm
9781921640414
Rights held: ANZ

The End of Wall Street is a blow-by-blow account of America's biggest financial collapse since the Great Depression. With grace, wit, and razor-sharp understanding, Roger Lowenstein tells the full story of the end of Wall Street as we knew it.

Drawing on 180 interviews, including sit-downs with top government officials and Wall Street CEOs, Lowenstein weaves a financial, economic, and sociological thriller that indicts America for succumbing to the siren song of easy debt and speculative mortgages. He provides a damning explication of how rating agencies helped giftwrap faulty loans in the guise of triple-A paper and a takedown of the academic formulas that — once again — proved the ruin of investors and banks.

The End of Wall Street is rife with historical lessons and bursting with fast-paced action. Displaying Lowenstein's unmatched ability to make complicated financial stories resonate with the ordinary reader, it is essential reading as we work to identify the lessons of the market failure and start to rebuild.

ROGER LOWENSTEIN reported for *The Wall Street Journal* for more than a decade, and wrote the *Journal's* stock market column 'Heard on the Street' from 1989 to 1991 and the 'Intrinsic Value' column from 1995 to 1997. He now writes a column in *Smart Money* magazine, and has written for *The New York Times* and *The New Republic*, among other publications. His previous book is *Buffett: the making of an American capitalist*.



May

Breaking News the golden age of Graham Perkin

Ben Hills



ARP: \$59.95 hb
Biography/Media
544pp + 16pp b&w photos
234 x 153mm
9781921640377
Rights held: World

It is now more than 30 years since Graham Perkin's tragically premature death, but his legacy lives on in every corner of the Australian media. Perkin was, without question, the country's greatest editor of the 20th century. In his nine years at the helm of *The Age*, he transformed a venerable but moribund rag into a paper regularly voted one of the world's ten best broadsheets, alongside *The Washington Post* and *The Times* of London. He changed forever the way that the media looks at society, and the way that people relate to the media.

In this insightful, vigorous biography, veteran investigative journalist and Walkley Award winner Ben Hills — who worked under Perkin's editorship for six years — chronicles the life and times of Australia's most influential newspaper editor, and the history of the newspaper to which he devoted his tremendous talents.

From a little town in Victoria's dusty Mallee to the door of the Fairfax boardroom, *Breaking News* paints a vivid picture of Graham Perkin's remarkable career. It is biography at its best, and the personality and energy of this big, bluff cyclone of a man jumps from the pages. Most of all, however, it is a portrait of media power, of the last of the great editors who, by the force of their convictions, made a difference to society.

A cracking story in its own right, *Breaking News* is an engrossing read, not only for those who remember Perkin and the golden age of Australian newspapers, but also for everyone who reads the paper or watches the news today.



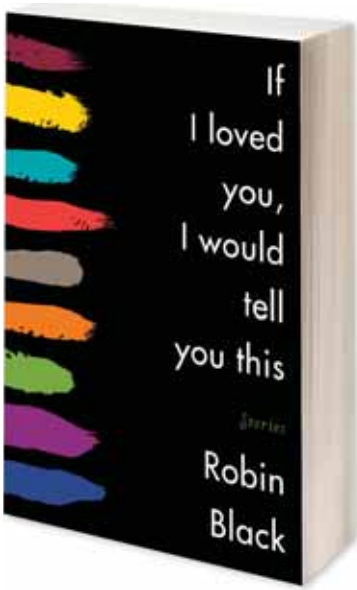
BEN HILLS is one of Australia's best-known investigative reporters and foreign correspondents. He has been in the business for more than 50 years. He was runner-up for the journalist-of-the-year award named after Perkin in 1989, and won the Walkley Award for investigative reporting in 1991. He lives in Sydney.

June

If I Loved You, I Would Tell You This

stories

Robin Black



ARP: \$32.95 pb
International Fiction
256pp
234 x 153mm
9781921640421
Rights held: ANZ

'Robin Black's men and women have been around the block — in fact, they've done laps around the block — and are suffused with a fierce and hard-won knowledge about life, about love and loss. It's wisdom that fills these characters. Like bulletins from the front, these magnificent stories shine a light on what it means to be human.' — DAN SHAPIRO, author of *Black & White*

If I Loved You, I Would Tell You This is a collection of concise and imaginative vignettes touching upon the great themes occupying our lives, such as death, love, and especially loss. Each of the ten imbues a melancholy tone, which sometimes turns humorously grim. They offer a poignant insight into the emotional chaos determining the life of each of these very diverse, eccentric characters. And, no matter what gender, age or how different their individual fates may seem, they are all troubled by similar questions.

If I Loved You, I Would Tell You This presents ten very distinct stories but also succeeds in weaving together all the pieces into a cohesive portrait of people trying to make sense of their lives. In the end, Black does not pose or answer deep philosophical questions, but yields very honest and moving personal stories.

ROBIN BLACK's stories and personal essays have appeared in numerous publications, including *Alaska Quarterly Review*, *Colorado Review*, *Bellevue Literary Review*, *The Southern Review*, and the anthology *The Best Creative Nonfiction*. In 2005 she won first prize in the short-story category of the Pirate's Alley Faulkner–Wisdom Writing Competition. A recipient of fellowships from the Leeway Foundation and the MacDowell Colony, Black is a graduate of the Warren Wilson MFA Program for Writers.

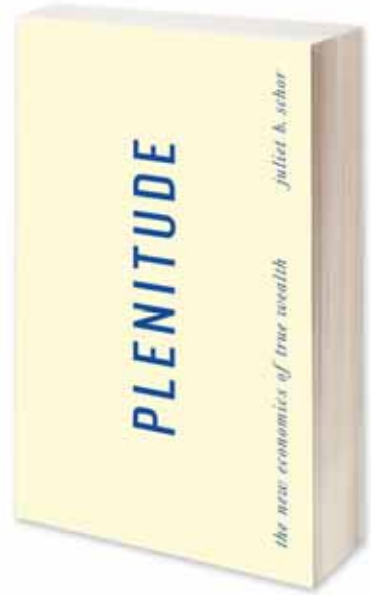


June

Plenitude

the new economics
of true wealth

Juliet B. Schor



ARP: \$35.00 pb
Economics/Current Affairs
288pp
234 x 153mm
9781921640506
Rights held: ANZ & South-East Asia

In *Plenitude*, economist and bestselling author Juliet Schor offers a groundbreaking statement about the economics and sociology of ecological decline, suggesting a radical change in how we think about consumer goods, value, and ways to live.

Humans are degrading the planet far faster than they are regenerating it. As we travel along this shutdown path, food, energy, transport, and consumer goods are becoming increasingly expensive. The economic downturn that has accompanied the ecological crisis has led to another type of scarcity: incomes, jobs, and credit are also in short supply. Our usual way back to growth — a debt-financed consumer boom — is no longer an option that our households, or planet, can afford.

Responding to our current predicament, *Plenitude* puts the need for sustainability at its core, but it is not a paradigm of sacrifice. Instead, it's an argument that, through a major shift to new sources of wealth, green technologies, and different ways of living, individuals and countries as a whole can be better off and more economically secure.

Based on recent developments in economic theory, social analysis, and ecological design, as well as evidence from the cutting-edge people and places putting these ideas into practice, *Plenitude* is a road map for the next two decades. In encouraging us to value our gifts — nature, community, intelligence, and time — Schor offers the opportunity to participate in creating a world of wealth and well-being.

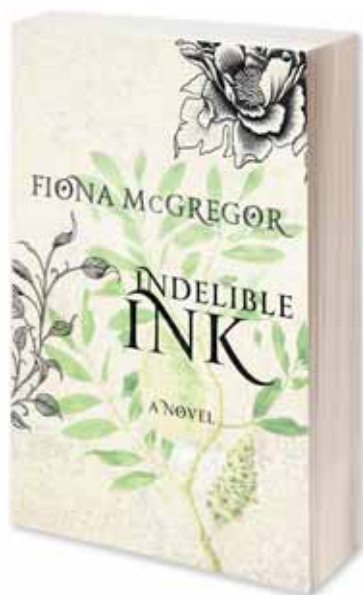


JULIET SCHOR's research has focused on the economics of work, spending, environment, and the consumer culture. She is the author of *Born to Buy*, *The Overworked American*, and *The Overspent American*. Schor is Professor of Sociology at Boston College, a former member of the Harvard economics department, and a Guggenheim Fellowship recipient. She is also a co-founder of the Center for a New American Dream, an organisation devoted to ecologically and socially sustainable lifestyles.

June

Indelible Ink a novel

Fiona McGregor



ARP: \$32.95 pb
Australian Fiction
352pp
234 x 153mm
9781921215964
Rights held: World

Marie King is a 59-year-old divorcée from Sydney's affluent north shore. Having devoted her rather conventional life to looking after her husband and three children — who have now all departed the family home — she is experiencing something of an identity crisis, especially as she must now sell the family home and thus lose her beloved garden. On a folly she gets a tattoo.

Marie forges a friendship with her tattoo artist, Rhys, who introduces her to an alternative side of Sydney from that to which Marie is accustomed. Through their burgeoning connection, Marie's two worlds collide, causing great friction within Marie's family and with her circle of rich friends.

With echoes of Jonathan Franzen's *The Corrections* and Christos Tsiolkas's *The Slap*, *Indelible Ink* is a multi-layered examination of how we live now, in which one family becomes a microcosm for the changes operating in society at large.

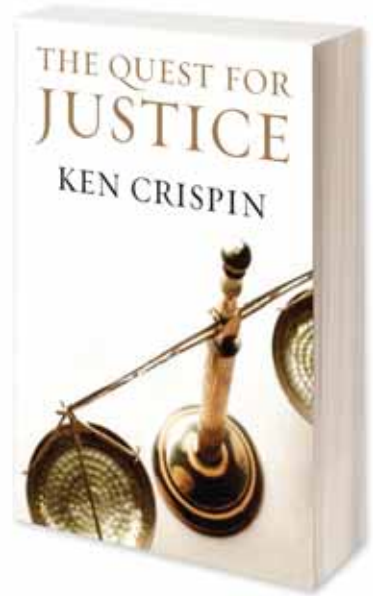
FIONA MCGREGOR is the prize-winning author of three books of fiction, *Au Pair*, *Suck My Toes*, and *chemical palace*, as well as the travel memoir *Strange Museums*. Her short stories, essays and reviews have appeared in many publications including *The Times Literary Supplement*, *HEAT*, *Meanjin*, and *Griffith Review*.



June

The Quest for Justice

Ken Crispin



ARP: \$35.00 pb
Law/Current Affairs
320pp
234 x 153mm
9781921640438
Rights held: World

What is justice? How does our legal system work? And how can we trust a system that is so changeable and widely criticised? These are some of the fundamental questions that former Supreme Court judge Ken Crispin sets out to answer in this enlightening and thought-provoking book.

The law is one of the cornerstones of Western democracy, and the judiciary is one of its most cherished institutions. From a heritage of feudalism and repression, our highly complex criminal-justice system has evolved to encompass a respect for social values and the rights of individuals. Recently, however, it has become obvious that rights such as freedom of speech, freedom of association, and freedom from detention without trial are becoming increasingly endangered. The tough-on-crime rhetoric of police and politicians, the 'war on drugs', the 'reforms' designed to increase conviction rates, and the loss of rights due to fear of terrorism all point to an erosion of justice in Western societies.

Ken Crispin's wealth of experience on both sides of the bar — from appearing for high-profile defendants such as Lindy and Michael Chamberlain to sitting on the Supreme Court bench — makes him the ideal guide for finding a way through these thorny legal thickets. Moved by the anguish of those crying out for justice, which he has observed throughout his career, Crispin lays bare the strengths and weaknesses of the legal system with great clarity and compassion. This is the definitive guide to legally rendered justice as we know it.



KEN CRISPIN became a Queen's Counsel in 1988. He has appeared for a number of high-profile defendants including Lindy Chamberlain. He was appointed a Supreme Court judge in 1997, and President of the ACT Court of Appeal in 2001. Crispin chaired the ACT Law Reform Commission between 1996 and 2006. In his spare time he completed a PhD in ethics, wrote two books, and the libretto for an opera. He is married to a theologian and has three children and three grandchildren.

Julie Metz

Perfection
a memoir of betrayal and renewal

A breathtakingly honest, gloriously written memoir about the complexities of forgiveness — the story of a young widow who discovers her husband's secret life only after his sudden death. This memoir is a story of coming to terms with painful truths, and of rebuilding both a life and an identity after betrayal and widowhood. Ultimately, it is a story of rebirth and happiness, if not perfection.

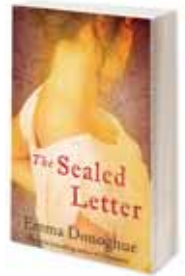


ARP: \$32.95 pb
Memoir
352pp
9781921372797

Emma Donoghue

The Sealed Letter
a novel

Miss Emily 'Fido' Faithfull is a woman ahead of her times, running her own printing press in Victorian London. She is distracted from her work by the sudden return of her once-dear friend, the unhappily wed Helen Codrington. Before she knows it, Fido is swept up in the intimate details of Helen's failing marriage and obsessive affair with a young army officer. Based on a scandalous divorce case that gripped England in 1864, *The Sealed Letter* is a compelling and provocative drama of friends, lovers, and divorce, Victorian style.

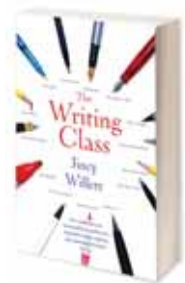


ARP: \$35.00 pb
International Fiction
384pp
9781921372834

Jincy Willett

The Writing Class
a novel

A darkly comic novel about a writing class with a killer in its midst. Amy Gallup is a reclusive widow whose only bright spot is the evening writing class that she teaches at the university. This semester's class is full of the usual suspects: the overly enthusiastic student, the slacker, the prankster, and the undiscovered talent. But there's something different about this class — and the clues begin with a scary phone call and obscene threats instead of peer evaluations. Amy soon realises that one of her students is a very disturbed individual indeed. *The Writing Class* is a one-of-a-kind novel that rivals Jincy Willett's previous masterpieces.



ARP: \$24.95 pb
International Fiction
336pp
9781921372803

Recently published



Charles McCarry
Shelley's Heart
a novel

In this vast, captivating novel, Washington's high-powered world of enmity and friendship, and loyalty and cunning, is rendered with a unique, behind-the-scenes realism. *Shelley's Heart* is so gripping, even frightening, in its plausibility that readers may have difficulty bearing in mind that this tale of love, murder, betrayal, and life-or-death struggles for the political soul of America is a work of the imagination rather than an act of prophecy.

ARP: \$35.00 pb
International Fiction/
Espionage
576pp
9781921372841



Charles Siebert
Roger's World
toward a new understanding of animals

Roger's World unfolds over the course of Charles Siebert's last night with Roger, a chimpanzee in a Florida retirement home for former ape entertainers: stars of the big screen, TV, and Big Top circuses. In the end, Siebert's vigil with Roger leads to a number of moving revelations — not only about Roger and himself, but also about the fraught moment that we humans have arrived at in our relationship with the animal world. *Roger's World* suggests a new way for human beings to see our fellow creatures, and to see ourselves in relation to them.

ARP: \$29.95 pb
Popular Science
224pp
9781921372865



John R. Talbott
The 86 Biggest Lies on Wall Street

John R. Talbott's ingenious new book *The 86 Biggest Lies on Wall Street* exposes the lies and then exposes us to the truth of what it will take to rebuild the US economy. As a former investment banker at Goldman Sachs, Talbott knows firsthand how the financial system operates and what it will take to fix it. If you want to know what people will be talking about in years to come, read John R. Talbott now.

ARP: \$27.95 pb
Business/Current Affairs
256pp
9781921372926

Luigi Palombi

Gene Cartels

biotech patents in the age of free trade

In this illuminating book, Luigi Palombi demonstrates that patents are about inventions and not isolated biological materials, and consequently have no bona fide purpose in the innovations of biotechnological science. *Gene Cartels* provides important reading for anyone — particularly historians, economists, and scientists — with an interest in the role that patents have played in economic development. It will also be of great interest to law academics, lawyers, judges, and policy-makers.



ARP: \$49.95 pb
Popular Science/
Intellectual Property
412pp
9781921640131

Jill Jolliffe

Balibo



In this revised edition of the book that was originally published as *Cover-Up*, on which the film *Balibo* is based, Jill Jolliffe reveals previously hidden details of one of the most shameful episodes in Australia's history. In doing so, she brings to light new material about Roger East, and details the 2007 Glebe inquest into the death of Brian Peters. Part memoir, part history, this searing book is as much an indictment of the Balibo killers as it is of Australia's role in East Timor's recent tragic history.



ARP: \$29.95 pb
Political History/Biography
416pp + 16pp b&w photo
section
9781921372773

Milena Agus

translated by Brigid Maher

The House in Via Manno

a novel

In this magical, jewel-like novel, a young Sardinian woman explores the life of her Nonna — an unforgettable character whose life spans much of the 20th century. A dreamer with fierce loyalties and unbridled passions, we follow her search for perfect love to an ending both surprising and profound. Along the way, against the stunning Sardinian landscape, we meet the members of her large family, and the mysterious Veteran, the man of her dreams — each one drawn with warmth, humour, and deep insight.



ARP: \$24.95
International Fiction
128pp
9781921372872

Recently published



ARP: \$27.95 pb
Fiction
192pp
9781921372889

Patrick Cullen

What Came Between a novel

One street. Three couples. A world of possibilities. In 1989 the Newcastle earthquake opens up faultlines in the relationships of three couples who reside in adjoining terraces, changing their lives irreparably. Each of those six people has to discover new ways to negotiate marriage and infidelity, careers and unemployment, friendship and loss. First, they need to learn how to survive each day. Then, a decade later — as the city's major employer, the steelworks, shuts down — they must begin to live as if each night were their last.

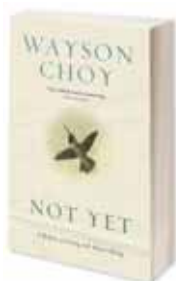


ARP: \$19.95 pb
Young Adult Fiction
192pp
9781921372902

G.J. Stroud

Measuring Up a novel

Until recently, Jonah's life has been wonderfully simple: school, partying, and surfing with his mates. But that's all about to change. With the stress of year 12 looming, Jonah's mission to have sex before his eighteenth birthday is not going well. Jonah's lack of self-confidence is fuelling his fear that he's destined to live in the shadow of his legendary older brother, Link. And just when he thinks that things couldn't get any more complicated, his brother drops a bombshell on his unsuspecting family. *Measuring Up* is a fresh and funny story of friendship, surf, and raging hormones.



ARP: \$27.95 pb
Memoir
208pp
9781921372919

Wayson Choy

Not Yet a memoir of living and almost dying

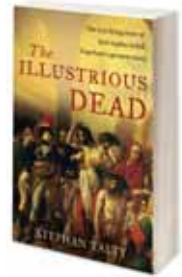
In 2001, Wayson Choy suffered a combined asthma-heart attack. As he lay in his hospital bed, Choy heard the voices of his ancestors warning him that he would one day die alone. And yet, through his ordeal Choy was never alone; men and women, young and old, from all cultures and ethnicities, stayed by Choy's side until he was well. When his heart failed him again, four years later, it was the strength of his bonds with these people that pulled Choy back to his life. *Not Yet* is an intimate and insightful study of one man's reasons for living.

Stephan Talty

The Illustrious Dead

the terrifying story of how typhus killed Napoleon's greatest army

In the spring of 1812, Napoleon was at the height of his power. In that fateful year, he turned toward Moscow at the helm of the largest invasion force in the history of mankind. His army was a thing of martial beauty, honed by constant warfare and superbly led. But there was something waiting in the Russian steppes that would test Napoleon to his limit and bring his dreams of a world empire to a shocking close: the tiny typhus microbe. *The Illustrious Dead* is the gripping tale of the historic clash between a killer pathogen and a peerless army.



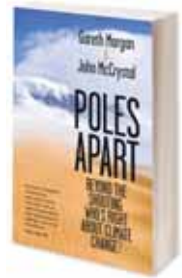
ARP: \$35.00 pb
History
336pp
9781921372940

Gareth Morgan & John McCrystal

Poles Apart

beyond the shouting, who's right about climate change?

Global warming — the result of human activity or just another environmentalist bandwagon? His interest piqued by the profound policy implications of global warming, and by evidence he'd seen on his motorcycle tour of the world, Gareth Morgan decided to hire the finest international scientists available to present their best arguments, and thereby reach his own verdict. *Poles Apart* sets out the authors' conclusions as well as the path that led them there — because, after all, getting there was half the challenge.



ARP: \$35.00 pb
Environment/Current Affairs
288pp + 2 x 8pp colour
photo sections
9781921640094

Peter Stanley

Men of Mont St Quentin

between victory and death

On 1 September 1918, the dozen men of Nine Platoon, 21st Australian Infantry Battalion, rose from Elsa Trench and walked across a weedy beet-field toward the German defenders of Mont St Quentin. Within hours, three were dead and five more were wounded, one of whom died six weeks later. The survivors returned from war, more-or-less intact, to live through the next sixty-odd years in the shadow of that traumatic event. In *Men of Mont St Quentin*, a famous battlefield in France becomes unforgettablely connected with Australian men and their families in the long aftermath of the Great War.



ARP: \$35.00 pb
Military & Social History
304pp + 16pp b&w
photo section
9781921215339

Recently published



ARP: \$32.95 pb
Fiction
352pp
9781921372964

Cate Kennedy

The World Beneath a novel

Once, Rich and Sandy were environmental activists, part of a world-famous blockade in Tasmania to save the wilderness. Now, twenty-five years later, they have both settled into the uncomfortable compromises of middle age — although they've gone about it in very different ways. About the only thing they have in common these days is their fifteen-year-old daughter, Sophie. When the perennially restless Rich decides to take Sophie, whom he hardly knows, on a trek into the Tasmanian wilderness, his overconfidence and her growing disillusion with him set off a chain of events that no one could have predicted.



ARP: \$27.95 pb
International Fiction
192pp
9781921372469

Willem Jan Otten

translated by David Colmer

The Portrait a novel

The Portrait is an ingenious novel from one of Holland's greatest living writers. Reminiscent of Oscar Wilde's *The Picture of Dorian Gray*, it is narrated by a canvas — a key eye-witness to, and participant in, an extraordinary story. A young painter, loved for his fine and true-to-life portraits, receives a commission that is unlike any he's had before: make a portrait of a dead boy. He takes on the job. But who was the boy? Why is he dead? And why does the artist undertake this painting?



ARP: \$29.95 pb
Current Affairs/Journalism
256pp
9781921372674

Joris Luyendijk

translated by Michele Hutchison

Fit to Print misrepresenting the Middle East

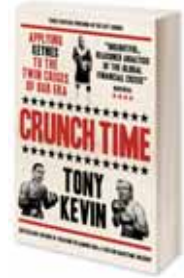
In *Fit to Print*, Joris Luyendijk tells the story of his five years as a correspondent in the Middle East. Extremely young for a correspondent but fluent in Arabic, he speaks with stone throwers and terrorists, victims and aggressors, and community leaders and families. Chronicling firsthand experiences of dictatorship, occupation, terror, and war, his stories cast light on a number of major crises, from the Iraq War to the Israeli-Palestinian conflict.

Tony Kevin

Crunch Time

using and abusing Keynes to fight the twin crises of our era

As the world struggles with twin economic and environmental crises, a new urgency has entered into discussions about what needs to be done. Tony Kevin argues that we have reached a crunch time, and that we need to apply the genuine, profound insights of John Maynard Keynes to help feed and employ us while we reinvent Australia as a renewable energy-based economy that will sustain our children's and grandchildren's climate security.



ARP: \$32.95 pb
Environment/Current
Affairs
320pp
9781921372933

Arthur Phillips

The Song is You

a novel

Julian Donahue is obsessed with his iPod. Each song triggers a memory. There are songs for the girls from when he was single, there's the one for the day he met his wife-to-be, and another for the day his son was born. But when his family falls apart, even music loses its hold on him, and he has nothing. Until one snowy night in Brooklyn, when his life's soundtrack — and life itself — starts to play again. Julian stumbles into a bar and sees Cait O'Dwyer, a flame-haired Irish rock singer performing with her band, and a strange and unlikely love affair is ignited.



ARP: \$32.95 pb
International Fiction
272pp
9781921640056

Charles McCarry

The Better Angels

a novel

First published in 1979, *The Better Angels* takes place in an election year, close to the turn of the century, in a deeply polarised America. The presidential race matches a tall, lantern-jawed liberal against a far-right former businessman with deep ties to the energy industry. And the principal threat to the country comes from Islamic terrorists who are almost impossible to track down ... *The Better Angels* is a prophetic masterpiece that is eerily applicable to the world today.



ARP: \$35.00 pb
International Fiction/
Espionage
352pp
9781921640018

Recently published



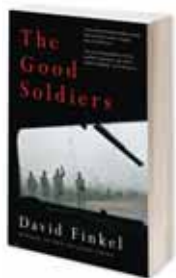
ARP: \$29.95 pb
Business/Futurism
320pp
9781921372957

Richard Watson

Future Files a history of the next 50 years



This updated and revised edition of *Future Files* is filled with provocative forecasts about how the world might change in the next half century. It examines emerging patterns and developments in society, technology, economy, and business, and makes educated speculations as to where they might take us. Its goal is to liberate our collective and individual imaginations so that we can see the familiar in a new light and the unfamiliar with greater clarity, and to make us all think about where we are going and consider whether, when we get there, it will be worth staying.



ARP: \$35.00 pb
Politics/Current Affairs
304pp
9781921640063

David Finkel

The Good Soldiers

In January 2007, President George W. Bush announced a new strategy for Iraq. It became known as 'the surge'. What is the true story of the surge? And was it really a success? Those are the questions that reporter David Finkel grapples with in his remarkable report from the front lines, as he travels with Battalion 2-16 in Baghdad almost every gruelling step of the way. *The Good Soldiers* is an unforgettable work of reportage. And in telling the story of these good soldiers, the heroes and the ruined, Finkel has also produced an eternal tale — not just of the Iraq War, but of all wars, for all time.



ARP: \$27.95 pb
Memoir/Psychology
224pp
9781921640087

Kay Redfield Jamison

Nothing Was the Same a memoir

Perhaps no one but Kay Redfield Jamison — who combines the acute perceptions of a psychologist with a writerly elegance and passion — could bring such a delicate touch to the subject of losing a spouse to cancer. In direct, straightforward, and at times strikingly lyrical prose, Jamison looks back on her relationship with her husband, Richard Wyatt, a renowned scientist who battled debilitating dyslexia to become one of the foremost experts on schizophrenia. And with her characteristic honesty, wit, and simplicity, she describes his death, her own struggle with grief, and her efforts to distinguish grief from depression.

Paul Collins

Burn
the epic story of bushfire in Australia

In this epic narrative of bushfire in Australia, the most fire-prone land on Earth, Paul Collins draws on accounts of the most devastating conflagrations in Australia's European history — from the 1851 Black Thursday fire to the 1939 Black Friday fires, the Canberra inferno of 2003, and the Black Saturday fires of February 2009. Frightening, vivid, and provocative, *Burn* reveals stories of heroism, stupidity, political incompetence, and environmental vandalism.



ARP: \$42.95 pb
Environment/Australian
History
448pp + 8pp b&w photo
section
9781921640186

David Wessel

In Fed We Trust
**Ben Bernanke's War on the Great Panic: how the
Federal Reserve became the fourth branch of
government**

The US president can respond instantly to a missile attack with America's military might, but he cannot respond to a financial crisis with real money unless Congress acts. The Fed chairman can. Bernanke did. Under his leadership, the Fed spearheaded the biggest government intervention in decades. *In Fed We Trust* is a breathtaking and singularly perceptive look at a historic episode in American and global economic history.



ARP: \$35.00 pb
Business/Economics
336pp
9781921640209

Vivienne Ulman

Alzheimer's
A Love Story

In *Alzheimer's: A Love Story*, Vivienne Ulman records with tender lyricism and searing honesty the progress of her mother's Alzheimer's, her own grief over the gradual loss of her beloved mother, and the way in which her parents' enduring love for each other sustained them. Into this she weaves an account of her family's history, in particular her father's rise from farm boy to confidant of prime ministers. This inspiring Australian story is a tale for the sandwich generation, squeezed on one side by concerns for their children and on the other by anxiety about their parents.



ARP: \$32.95 pb
Memoir
256pp
9781921640001

Recently published



ARP: \$35.00 pb
Games/Recreation
288pp
9781921372995

Myfanwy Jones & Spiri Tsintziras

Parlour Games for Modern Families

Parlour Games for Modern Families sets out to revive the tradition of indoor family games: push aside the consoles, turn off the telly, and bring some mental stimulation, silliness and laughter, joy and connection back into your living room. Remember: there is *always* time enough for playing. So, gather the family together; ask over some friends. Warm the milk for hot cocoa, play Squeak Piggy Squeak, and watch the good feeling spread; see it grow exponentially. Whether you dip into it as the urge takes you or read it from cover to cover, a very good time is guaranteed.



ARP: \$32.95 pb
Writing/Biography
272pp
9781921640117

Ben Naparstek

In Conversation encounters with great writers

From Ben Naparstek, the editor of *The Monthly*, comes a collection of interviews with 40 of the world's best writers. In the course of these remarkable encounters, he finds out why — among other things — Tony Judt refuses to debate Christopher Hitchens, why Umberto Eco snubbed Stanley Kubrick, why John Malkovich threatened to shoot Robert Fisk, and why James Wood wants to hide behind a pseudonym. *In Conversation* offers a series of personal and provocative portraits that illuminate what makes great writers tick.



ARP: \$32.95 pb
Popular Science
304pp
9781921640100

Sanjay Gupta, MD

Cheating Death the doctors and medical miracles that are saving lives against all odds

A 12-week-old unborn baby with a fatal heart defect; a skier submerged for 90 minutes in a frozen Norwegian lake; a teenager with four rapidly expanding brain tumours. Prognosis? Twenty years ago, all of them would have been given up for dead. But today, each of these individuals is alive and well, having literally cheated death. Dr Sanjay Gupta explains how revolutionary technological advances are extending our understanding of the human body's survival mechanism — and literally shifting the line between life and death.

Julian Burnside

Wordwatching
field notes from an amateur philologist



We live in a torrent of words — from radio and television, books and newspapers, and now from the internet. But, as Julian Burnside reminds us, words are a source both of pleasure and power, and can be deployed for good or for ill. With nine new essays, dealing with subjects as diverse as deadlines, fancy words, the problems with ‘issue’, odd sounds, oxymorons, and the fallacy of ‘wading in’, this revised and expanded edition of *Wordwatching* is a fascinating demonstration of the power and the pleasure of the English language.



ARP: \$29.95 pb
Language/Current Affairs
352pp
9781921640179

Kurt Eichenwald

The Informant
a true story



Award-winning investigative reporter Kurt Eichenwald tells the outrageously true story of greed, corruption, and conspiracy that left the FBI and Justice Department counting on the cooperation of one man. Now a major motion picture, the film adaptation of *The Informant* stars Matt Damon as Mark Whitacre, the executive who wore a wire for the FBI as they tried to bring down corporate giant Archer Daniels Midland — but whose dark secrets and hidden agenda threatened to unravel one of the largest price-fixing cases in history.

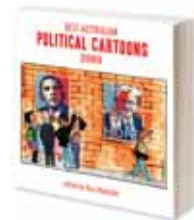


ARP: \$29.95 pb
Business/Economics
656pp
9781921640193

Russ Radcliffe (ed.)

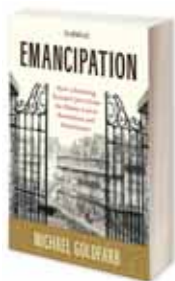
Best Australian Political Cartoons 2009

The year in politics as seen by Australia’s funniest and most perceptive political cartoonists. The seventh edition of this best-selling series features the work of Dean Alston, Warren Brown, Matt Davidson, Andrew Dyson, Firstdogonthemoon, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Sean Leahy, Bill Leak, Alan Moir, Peter Nicholson, Vince O’Farrell, Bruce Petty, David Pope, David Rowe, John Spooner, Ron Tandberg, Andrew Weldon, Cathy Wilcox, Paul Zanetti, and many more ...



ARP: \$29.95 pb
Politics/Humor
192pp
9781921640070

Recently published



ARP: \$39.95 pb
History
432pp + 16pp b&w photo
section
9781921372780

Michael Goldfarb

Emancipation **how liberating Europe's Jews from the ghetto led to revolution and renaissance**

For almost 500 years, the Jews of Europe were kept apart, confined to ghettos or tiny villages in the countryside. Then, in one extraordinary moment in the French Revolution, the Jews of France were emancipated. Soon the ghetto gates were opened all over Europe. The era of Emancipation had begun. What happened next would change the course of history. *Emancipation* tells the story of how this isolated minority very quickly established themselves as shapers of history, as writers, revolutionaries, social thinkers, and artists.

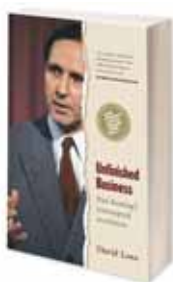


ARP: \$27.95 pb
Humour
224pp
9781921640124

Matt Golding

Three-Second Thoughts

Cerebral, satirical, and often downright hilarious, Matt Golding is one of our wittiest observers of modern life. His beautifully drawn cartoons, with their distinctive wash style, can be found on fridge doors and noticeboards all over the country. *Three-Second Thoughts* is a brilliant new collection of wry and perceptive observations about how we live, work, and play — sophisticated silliness of the highest order from one of Australia's favourite cartoonists.



ARP: \$27.95 pb
Current Affairs/Economics
272pp
9781921640148

David Love

Unfinished Business **Paul Keating's interrupted revolution**



In the early 1980s, Paul Keating set out to reinvent the Australian economy. He floated the Australian dollar, liberated banking and finance from its regulatory shackles, and introduced a universal superannuation scheme. The results were astounding growth in the value of the national economy and in the personal wealth of ordinary Australians. David Love explores the story of this interrupted revolution and sounds a timely warning that the failure to finish the job Keating started has left our new-found prosperity vulnerable.

Tony Birch

Shadowboxing

Shadowboxing is a collection of ten linked stories in the life of a boy growing up in the inner-Melbourne suburb of Fitzroy in the 1960s. A beautifully rendered time capsule, it captures a period of decay, turmoil, and change through innocent, unblinking eyes. Michael's family, led by his long-suffering mother, live as though under siege, surviving his father's drinking and rage as well as the forces of 'urban renewal'. Their neighbourhood is a world of simple pleasures as well as random brutality; of family life and love as well as violence and tragedy. As Michael experiences all this with a combination of wonder and fear, he matures into a sensitive adult who can forgive but never forget.



ARP: \$24.95 pb
Fiction
192pp
9781921640155

Jennifer Ackerman

Sex Sleep Eat Drink Dream a day in the life of your body

The acclaimed science writer Jennifer Ackerman lends her keen eye and lively voice to this marvellous exploration of the human body. Taking us through a typical day, from the arousal of the senses in the morning to the reverie of sleep and dreams, Ackerman reveals the human form as we've never seen it: busy, cunning, and miraculous. At once entertaining and deeply practical, this fascinating book will make you think of your body in an entirely new way.

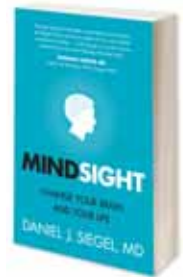


ARP: \$27.95 pb
Popular Science
272pp
9781921640162

Daniel J. Siegel, MD

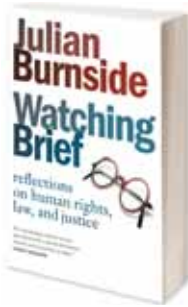
Mindsight change your brain and your life

From a pioneer in the field of mental health comes a groundbreaking book on the healing power of 'mindsight', the capacity for insight and empathy that allows you to make positive changes in your brain — and in your life. With warmth and humour, Dr Siegel shows us how to observe the working of our minds, allowing us to understand why we think, feel, and act the way we do, and how, by following the proper steps, we can literally change the wiring and architecture of our brains.



ARP: \$35.00 pb
Science/Popular
Psychology
336pp
9781921640308

Backlist highlights



ARP: \$26.95 pb
Current Affairs/Law & Justice
198 x 128mm
9781921372360



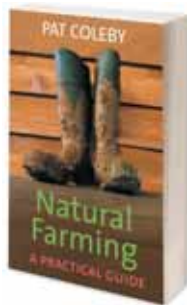
ARP: \$27.95 pb
Memoir/Military History
210 x 135mm
9781921215360



ARP: \$35.00 pb
Science/Popular Psychology
234 x 153mm
9781921215827



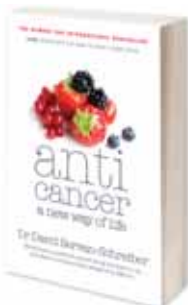
ARP: \$42.95 pb
Building/Architecture
297 x 210mm
9781920769499



ARP: \$35.00 pb
Agriculture
234 x 153mm
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ARP: \$27.95 pb
Environment/Politics
210 x 135mm
9781921372209



ARP: \$35.00 pb
Health/Memoir
234 x 153mm
9781921372087



ARP: \$24.95 pb
Travel
198 x 128mm
9781921372339



ARP: \$45.00 pb
Health/Self-Help
234 x 153mm
9781921372377

Non-fiction

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9781921215360	Well Done, Those Men	Heard, Barry	B+ pb	\$27.95
9781921215483	View from Connor's Hill, The	Heard, Barry	C pb	\$32.95
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